UNITED STATES

Gold, Silver and Copper Coins

And a Select Collection of Foreign Gold

The Properties of
THE CINCINNATI ART MUSEUM
and additional consignors

PUBLIC AUCTION SALE

JUNE 3, 4, 1977

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Stack's

123 West 57th Street, New York, N.Y. 10019

SID LEVINSON
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ST. LOUIS, MO. 63124

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Stack's

UNITED STATES

Gold, Silver and Copper Coins

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The Properties of
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●

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JUNE 3, 4, 1977

●

FIRST SESSION
Friday Evening, June 3, 1977 — 7:00 P.M. — Lots 1-483
SECOND SESSION
Saturday Morning, June 4, 1977 — 10:30 A.M. — Lots 484-802
THIRD SESSION
Saturday Afternoon, June 4, 1977 — 1:30 P.M. — Lots 803-1437

Exhibition

Lots will be on exhibition EACH DAY, starting May 20, 1977, from 10:30 a.m. till 5:00 p.m. Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
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TERMS OF SALE

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, JUNE 3, 1977

7:00 P.M. SHARP

LOTS 1 - 483

The Cincinnati Art Museum Collection

U. S. COLONIAL COINS

Lot No. 1

1 **Massachusetts.** 1652 Oak Tree Shilling. An attractive coin but extensively retooled, probably before the turn of the century. Beautifully toned, disguising a considerable portion of the strengthening. Fine.

2 **Vermont.** 1785 VERMONTS, **Massachusetts.** 1788 Cent, **Connecticut.** 1787 Cent, **Washington.** 1783 Cent, Draped Bust. Fair; **North American** 1781 Token, **Washington.** 1783 Military Bust. Poor. 6 pieces.

3 **French Colonies.** 1767 Sou with the counterstamp RF. Very Fine and choice, even light brown.

4 **Kentucky.** (1792) Plain edge. Extremely Fine, iridescent toning.

5 **New Jersey.** 1786 Cent, 1787 PLURIBS, 1787 Large planchet. Good. 3 pieces.

6 — 1787 Cent. The variety resembling the Serpent Head. Very Fine; 1787 Small planchet. Very Good/Good. 2 pieces.

7 **Nova Constellatio.** 1783 Pointed Rays, Small U. S., 1785 Pointed Rays. Very Good. 2 pieces.

8 **Washington.** 1783 UNITY STATES. Strictly Very Fine, a small obverse edge dent.

U. S. HALF CENTS

Lot No. 9

9 **1795** Plain edge, no pole. Struck over a cut-down Talbot, Allum & Lee Cent. Strictly Fine and choice.

10 1800, 1803, 1806 Large 6, 1807, 1808 Good. A nice group. 5 pieces.

11 1802/00 New reverse. A strong Good, excellent surfaces. Scarce.

12 1808, 1828 13 Stars, 1828 12 Stars (reverse edge nick), 1850, 1837 Half Cent Token. Good to Very Good. A nice type set. 5 pieces.

13 1809 Inner circle, 1856 Very Fine. 2 pieces.

14 1810, 1826, 1828 13 Stars, 1829 Good. 4 pieces.

15 1825, 1826, 1829, 1834 Fine or a trifle better. All have some old faint scratches. 4 pieces.

16 1826 Very Fine; 1828 13 Stars. Extremely Fine. 2 pieces.

17 1828 13 Stars. A choice Extremely Fine with glossy surfaces. Light brown.

18 **1828 12 Stars.** Extremely Fine, olive-brown. Scarce.

19 1829, 1835 Very Fine. 2 pieces.

20 1829 (2), 1834 Fine. 3 pieces.

21 1832, 1833 Extremely Fine. 2 pieces.

22 **1835** Uncirculated. A superb frosty specimen, mint red with iridescent overtones.

23 1835, 1851 Extremely Fine. 2 pieces.

24 1849 Large date. Extremely Fine, sharply struck.

25 1853, 1855 Extremely Fine, even chocolate. 2 pieces.

26 1854 About Uncirculated, frosty, olive and iridescent.

27 **1857** Uncirculated, mint red, olive and iridescent. Rare.

ADDITIONAL U. S. HALF CENTS

28 1794 Fair, full date, holed; 1811 Good but noticeably dented; 1825 Poor, holed; 1829 Good, edges battered. 4 pieces.

29 1803, 1804 (2), 1805 (2), 1806, 1807 Average Good, but all are either noticeably nicked or dented. 7 pieces.

U. S. LARGE CENTS

30 **1793 Wreath type, lettered edge, single leaf.** Obverse is Fair, the date only faintly visible; the reverse is Poor. Even wear overall.

31 1794 Very Fine from the wear standpoint but the surface is uniformly porous.

32 1795 Plain edge, "ONE CENT" high. Good; 1795 Plain edge, "ONE CENT" central. About Good, encrusted on the obverse. 2 pieces.

33 1796 Liberty cap. Good but with a 5 mm. long planchet defect on the obverse edge; 1796 LIHERTY. Good. 2 pieces.

34 1797 Plain edge, stems. A nice Very Fine but struck from bulged dies. Olive-brown and iridescent.

35 1798 Very Fine, lightly scratched; 1801 Fine, rough surface; 1805 Very Fine but many sharp obverse nicks; 1807 Fine, granular surface. 4 pieces.

36 1800, 1802, 1803 Small 3. Strictly Fine, a few minor nicks. 3 pieces.

Lot No. 37

37 **1801 Fraction 1/000.** Extremely Fine, bluntly struck. Traces of faded mint lustre. Scarce.

38 1805, 1807, 1808, 1814 Plain 4. Good. 4 pieces.

39 1806 A nice Fine, bordering on Very Fine. Scarce.

40 1809 Fine but plugged through the neck; 1811/10 Very Fine, retooled, slightly corroded surfaces; 1810 Fine, reverse scratches. 3 pieces.

41 1812, 1814 Crosslet 4, 1821 Very Good. 3 pieces.

42 1813 Very Fine, a tiny patch of corrosion at the 8th star. A nice specimen.

43 1816 Extremely Fine, excellent surfaces.

44 1816, 1818, 1819 Large date. Very Fine. 3 pieces.

45 1817 13 Stars. Extremely Fine, choice. Steel and iridescent.

46 1817 15 Stars. Strictly Very Fine, nearly Extremely Fine. Excellent surfaces.

47 1819, 1825, 1830, 1838 Very Fine; 1839, 1840, 1841 Fine. All have a rough surface. 7 pieces.

48 1820, 1823, 1825, 1831, 1834, 1840, 1841, 1844, 1845 Good or a trifle better. 9 pieces.

49 1824, 1826, 1828 Small date, 1830, 1835, 1836 Very Good. 6 pieces.

50 1826 Wide date. Extremely Fine and a lovely cent.

51 1827, 1839 Booby head, 1845, 1853, 1854 Fine. 5 pieces.

52 **1828 Large date.** Extremely Fine, steel and olive, tiny nick on the neck. An attractive coin.

53 1829 Large letters, 1832 Medium letters, 1834 Large date, small stars and letters. Very Fine. 3 pieces.

54 1831, 1833, 1835, 1836, 1837, 1838, 1842, 1854, 1856 Mostly Very Good, the surfaces lightly porous. 9 pieces.

55 1832 Small letters, 1834 Small date, 1839 Silly head, 1842 Small date, 1843 Obv. '42, Rev. '44, 1844 Very Good. 6 pieces.

56 **1833 Distinct double profile.** About Uncirculated and choice. Frosty light brown mixed with some mint red. Well worth a bid of $100.00 or more.

57 1835 Type of '36, 1837, 1842 Large date. Very Fine. 3 pieces.

58 1839 Silly head, 1839 Type of '40, 1848 Fine. 3 pieces.

59 1842, 1843, 1844, 1846, 1847, 1848, 1849, 1851 (2), 1852 Good, a few slightly rough. 10 pieces.

60 1845, 1849, 1853, 1854, 1855, 1856 Very Fine. 6 pieces.

61 1846 Small date, 1848, 1849, 1850 Very Good. 4 pieces.

62 1850 About Uncirculated, traces of mint lustre.

63 1850 Very Fine; 1851 About Uncirculated, cleverly recolored; 1852 Extremely Fine. 3 pieces.

64 1851 About Uncirculated, frosty. Faded mint red and sea-green.

65 **1851** Uncirculated, frosty. Tan with some mint red.

66 1853 Extremely Fine, reverse carbon spot; 1856 About Uncirculated, a few smudges. 2 pieces.

67 1857 Large date, 1857 Small date. Very Fine. A scarce pair. 2 pieces.

68 Group of Damaged Large Cents. 3 are holed. 13 pieces in all.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

69 1857 Brilliant Uncirculated, well struck. Small obverse scratch.

70 1858 Large letters. Brilliant Uncirculated, iridescent toning. Light speckling but quite nice.

71 1858 Large letters, 1858 Small letters, 1859, 1860, 1862 Strictly Fine, some a trifle better. 5 pieces.

72 **1859** Brilliant Uncirculated, frosty, light toning.

73 **1859-1864 Copper-nickel.** One of each date. **1864-1866 Bronze.** One of each date. All are at least Good, the 1877 nearly Very Good. 29 pieces.

74 1860 Brilliant Uncirculated. A small spot on the first "S" of STATES.

75 **1861 Brilliant Proof,** but smudged.

76 1861 Brilliant Uncirculated, satin-like. Scarce.

77 **1862 Brilliant Proof,** light toning. A few specks.

78 1862 Brilliant Uncirculated, russet toning.

79 1862 Another. Brilliant Uncirculated, with some fingerprint tarnish.

80 **1863 Brilliant Proof.** Sharply struck. Russet toning.

81 1863 Brilliant Uncirculated, light olive and russet.

Lot No. 82

82 **1864 Copper-nickel. Brilliant Proof.** Thick square edges. A light smudge but very attractive.

83 1864 Copper-nickel. Brilliant Uncirculated.

84 1864 Copper-nickel. Another. Brilliant Uncirculated, this with some reverse smudges.

Lot No. 85

85 **1864 Bronze. Brilliant Proof,** gold and iridescent. A small smudge on the obverse. Really a lovely and very scarce date.

86 1864 Bronze, 1878 Brilliant Uncirculated, mint color with some light fingermark tarnish. 2 pieces.

87 **1865 Brilliant Proof,** gold and iridescent obverse toning.

88 1865 Brilliant Uncirculated, mint color and iridescent.

89 **1866 Brilliant Proof,** toned, with some mint color.

90 1866 Brilliant Uncirculated, mint color, with iridescent overtones.

91 1866 Another. Brilliant Uncirculated. Mostly toned, with considerable mint color still apparent.

92 1866 Very Fine; 1869 Reengraved date. Extremely Fine. 2 pieces.

93 **1867 Brilliant Proof,** mint color, with light iridescent toning.

94 1867 Brilliant Uncirculated, mint color and pale olive.

95 1867 Another. Brilliant Uncirculated. Mostly mint color with some fingermark tarnish.

96 **1868 Brilliant Proof,** gold and sea-green toning.

97 **1869 Brilliant Proof.** Mint color with light iridescent toning.

98 1869 Brilliant Uncirculated. Nearly full color with light toning.

99 1869 Reengraved date. Good; 1880, 1901, 1902, 1904 Very Fine to Extremely Fine. 5 pieces.

100 **1870 Brilliant Proof.** Mostly iridescent, with considerable color.

101 1870 Brilliant Uncirculated, mint red and iridescent.

102 1870 Another. About Uncirculated, with considerable mint color.

103 **1871 Brilliant Proof.** Full color, with some fingermark tarnish.

104 1871 Extremely Fine. Traces of mint color.

105 **1872 Brilliant Proof.** Mint color, with light fingermark tarnish.

106 1872 About Uncirculated, considerable original color.

107 **1873 Closed 3. Brilliant Proof.** Mint color, with fingermark smudges on the obverse.

108 1873 Closed 3. Brilliant Uncirculated, mint color and iridescent.

109 1873 Open 3. Brilliant Uncirculated. Mostly mint red, with some light toning.

110 1873 Open 3, 1875 Brilliant Uncirculated but heavy smudges over the mint color. 2 pieces.

111 **1874 Brilliant Proof,** light speckling.

112 1874 Brilliant Uncirculated, mint color and iridescent.

113 1874, 1876 Brilliant Uncirculated, mint color, with fingermark tarnish. 2 pieces.

114 **1875 Brilliant Proof,** iridescent toning. Some mint color.

115 1875 Brilliant Uncirculated, mint color, with iridescent overtones.

116 1876 Brilliant Uncirculated, mint color and light iridescent toning.

MINT STATE 1877 CENT

Lot No. 117

117 **1877 Brilliant Uncirculated,** considerable mint color. Light iridescent toning, with some "hidden" fingermark tarnish. Rare!

118 **1878 Brilliant Uncirculated,** mint color, with light iridescent toning.

119 1879, 1881 Brilliant Uncirculated, mint color and iridescent. 2 pieces.

120 1880, 1881, 1898 Brilliant Uncirculated, toned from mint color. 3 pieces.

121 1880, 1881, 1905 Brilliant Uncirculated. Toned from mint color, the latter with nearly full color. 3 pieces.

122 1881, 1892, 1897, 1899, 1900, 1906 Uncirculated, mostly toned. 6 pieces.

123 1887, 1888, 1889, 1890, 1904 Good; 1891, 1893, 1894, 1895, 1896, 1900 Extremely Fine to About Uncirculated, some with mint color. 11 pieces.

U. S. TWO CENTS

Lot No. 124

124 **1864 Small Motto. Brilliant Uncirculated.** Full mint color, with some toning in the central portion. A needle-sharp strike and choice. Rare!

Lot No. 125

125 **1864 Large Motto. Brilliant Proof.** Full color, with the faintest toning. A very choice specimen and really the rarest collectible Proof of the series.

126 1864 Large Motto. Brilliant Uncirculated, subdued mint color turning iridescent.

127 1865 Brilliant Proof, iridescent toning. Lightly spotted.

128 1865 Brilliant Uncirculated, full color, with some light fingermark tarnish.

129 1865 Another. Brilliant Uncirculated, mint color, with light iridescent toning.

130 1866 Brilliant Proof. A splendid strike, lightly speckled but very attractive.

131 1866 Brilliant Uncirculated. Mint color, with light iridescence.

132 1866 Brilliant Uncirculated, flatly struck; 1871 Brilliant Uncirculated, nicely toned. 2 pieces.

133 1867 Brilliant Proof. Full color, with delicate toning.

134 1868 Brilliant Proof. Full color and but a hint of toning. A lovely coin.

135 1868 Brilliant Uncirculated, light russet toning.

136 1868 Another. Brilliant Uncirculated, faded color, with iridescent toning.

137 1869 Brilliant Uncirculated. Deep iridescent toning mixed with mint color.

138 1870 Brilliant Proof, mint color, light iridescence. A few small reverse spots.

139 1871 Brilliant Proof. Mint color and iridescent toning.

140 1871 Brilliant Uncirculated. Partial mint color, with iridescent toning.

141 **1872 Brilliant Proof,** full color. A beautiful specimen, with light russet toning.

U. S. THREE CENTS (NICKEL)

Lot No. 142

142 **1865 Brilliant Proof.** Full glittering surfaces with some light speckling. Very scarce.

143 1865 Brilliant Uncirculated, frosty and choice.

144 1865 Another. Brilliant Uncirculated, light toning.

145 1865 (3), 1867, 1869, 1874 (2), 1881 Average Very Good. 8 pieces.

146 1866 Brilliant Proof. A light fingermark smudge on the reverse.

147 1866, 1869, 1881 Extremely Fine to About Uncirculated. 3 pieces.

148 1867 Brilliant Proof, well struck.

149 1868 Brilliant Proof, lightly speckled.

150 1868 Brilliant Uncirculated.

151 1869 Brilliant Proof, light speckling.

152 1869 Brilliant Uncirculated, frosty.

153 1870 Brilliant Proof, light spotting.

154 1871 Brilliant Proof, light fingermark smudges.

155 1871 Brilliant Uncirculated, full frosty mint bloom. Sharply struck.

156 1872 Brilliant Proof, light spotting.

157 1872 Brilliant Uncirculated and frosty.

158 1873 Brilliant Proof but spotted.

159 1874 Brilliant Proof, a few light specks. Sharply struck.

160 1875 Brilliant Uncirculated, frosty and proof-like. A scarce date.

U. S. THREE CENTS (SILVER)

161 1851 Brilliant Uncirculated.

162 1851, 1852 (3), 1853 (3), 1856 Good to Fine. 8 pieces.

163 1851'O', 1852, 1853 Extremely Fine to About Uncirculated. 3 pieces.

164 1852 Brilliant Uncirculated.

165 1852 Another. Brilliant Uncirculated, pale green toning.

166 1853 Brilliant Uncirculated.

167 1853 About Uncirculated, frosty and choice. 3 pieces.

168 1861 Brilliant Proof, iridescent toning.

169 1862 Brilliant Proof. A few hairlines, pale iridescent toning.

170 **1863 Brilliant Proof.** Scarce.

171 **1864 Brilliant Proof,** small obverse nick. Rare.

Lot No. 172

172 **1865 Brilliant Proof.** Very scarce.

173 1866 Brilliant Proof.

174 1867 Brilliant Proof. A splendid coin.

175 1868 Brilliant Proof.

176 1869 Brilliant Proof. Choice.

177 1870 Brilliant Proof, speckled toning.

178 1871 Brilliant Proof.

179 1872 Brilliant Proof. Choice.

U. S. NICKELS

Lot No. 180

180 **1866 Brilliant Proof,** light speckled toning. A scarce type coin, but rare as a Proof. Worth a bid in the four figure area.

181 1866, 1867 Rays. Very Fine. Scarce. 2 pieces.

182 1867 No rays. Brilliant Proof, speckled toning on the reverse. A very sharp strike.

183 1867 No rays (weakly struck), 1868 About Uncirculated. 2 pieces.

184 1868 Brilliant Proof, light smudges but still a lovely specimen.

185 1869 Brilliant Proof, fingermark smudges mostly on the reverse.

186 1869 Brilliant Uncirculated and frosty.

187 1870 Brilliant Proof. Fingermark tarnish on the obverse.

188 1870, 1876 About Uncirculated. 2 pieces.

189 **1871 Brilliant Proof,** delicate toning. A very scarce date.

190 1872 Brilliant Proof. A very attractive specimen.

191 1872 Brilliant Uncirculated, frosty, pale toning.

192 1872 Another. Brilliant Uncirculated, frosty and satin-like.

193 1873 Brilliant Proof, light toning.

194 1874 Brilliant Proof. The reverse with light speckling.

195 1874 Brilliant Uncirculated, some tarnish stains.

196 **1875 Brilliant Proof,** light speckled toning.

197 1913 Type I. Brilliant Uncirculated, frosty. 2 pieces.

U. S. HALF DIMES

198 1831, 1836 (2), 1853 Arrows, 1856, 1857, 1859 Good to Very Good. 7 pieces.

199 1837 Bust type, small 5c (scarce), 1839, 1853 Arrows, 1857 Fine. A nice type set. 4 pieces.

200 1838, 1853 Arrows, 1856 Very Fine; 1854 Fine. 4 pieces.

201 1850'O', 1857'O' Both a strong Very Fine and choice. 2 pieces.

202 1853 Arrows. About Uncirculated, iridescent toning. Choice.

203 1853 Arrows. Extremely Fine and nicely struck. 2 pieces.

204 1861 Brilliant Proof, iridescent and russet toning.

205 1862 Brilliant Proof, russet and iridescent.

Lot No. 206

206 **1863 Brilliant Proof,** mostly iridescent. Scarce.

Lot No. 207

207 **1864 Brilliant Proof,** deep russet, golden and iridescent. Very scarce.

208 **1865 Brilliant Proof,** deep mottled iridescent toning. Scarce.

209 1866 Brilliant Proof, dark russet and iridescent, light smudges.

210 **1867 Brilliant Proof,** spotty purple and iridescent. Scarce as a date and a Proof.

211 1868 Brilliant Proof, dark russet and iridescent.

212 1869 Brilliant Proof, dull russet and iridescent toning.

213 1870 Proof, not in full brilliance.

214 1871 Brilliant Proof, deep russet toning.

215 1871 Brilliant Uncirculated, steel toning.

216 1871 About Uncirculated; 1872 Extremely Fine. 2 pieces.

217 1872 Brilliant Proof, spotty russet toning.

U. S. DIMES

218 1829, 1834, 1839, 1840 No drapery (2), 1840'O' No drapery, 1845, 1856'O', 1876 Fair to Good. 9 pieces.

219 1831 Very Good; 1835, 1845, 1853 Arrows. Fine. 4 pieces.

220 1853 Arrows. Extremely Fine, satin-like.

Lot No. 221

221 **1854 Brilliant Uncirculated gem.** Frosty and satin-like, pale golden and iridescent toning.

222 1861 Brilliant Proof, deep iridescent toning.

223 1862 Dull Proof.

224 1863 Brilliant Proof, spotty russet and iridescent toning.

225 1864 Brilliant Proof, dark iridescent toning.

226 1865 Brilliant Proof, deep iridescent toning.

227 1866 Brilliant Proof, deep russet toning.

228 **1867 Brilliant Proof,** mottled russet and iridescent toning.

229 1868 Brilliant Proof, russet and iridescent, fingerprint tarnish.

230 1869 Brilliant Proof, light iridescent toning, light fingermark tarnish.

231 1870 Proof, deep mottled russet toning.

232 1871 Brilliant Proof, mottled russet and golden toning.

233 1872 Brilliant Proof, mottled dark russet toning.

Lot No. 234

234 **1873 Arrows. Brilliant Proof,** russet and iridescent. A few light spots. Scarce.

235 **1874 Brilliant Proof,** exquisite iridescent toning. Scarce type coin.

236 1875 Brilliant Proof, russet and iridescent.

237 1877'CC' Brilliant Uncirculated, satin-like, and a borderline gem.

238 1916 Mercury. Brilliant Uncirculated and very choice. Russet toning. 2 pieces.

U. S. TWENTY CENTS

Lot No. 239

239 **1875 Brilliant Proof,** deep russet and iridescent. A beautiful coin. Scarce.

U. S. QUARTERS

240 1806 A strong Very Good, even wear, no damage.

241 1806 Another. Good.

242 1834 Fine; 1842'O' Large date. Very Fine. 2 pieces.

243 1853 Arrows and rays. Fair; 1854, 1856, 1857 Good to Fine. 4 pieces.

Lot No. 244

244 **1854 Brilliant Uncirculated.** A gem but for some weakly struck stars. Pale golden and russet toning.

245 1854 Another. Brilliant Uncirculated and very choice but for a small obverse edge nick. Light iridescent toning.

246 1854 A third. About Uncirculated.

247 1861 Brilliant Proof, rose and iridescent toning.

248 1862 Brilliant Proof, deep russet toning.

249 1863 Brilliant Proof, mottled steel and iridescent toning.

250 1864 Brilliant Proof. Deep steel, sea-green and iridescent toning.

251 1865 Brilliant Proof, russet and iridescent toning.

252 1866 Brilliant Proof, deep iridescent toning.

253 1867 Brilliant Proof, deeply toned, with a few obverse smudges.

254 1868 Brilliant Proof, russet and iridescent. Spotted with fingermark tarnish.

255 1869 Brilliant Proof, spotted as above.

256 1870 Brilliant Proof, deep orange and iridescent.

257 1871 Brilliant Proof, russet and iridescent, light specks.

258 1872 Brilliant Proof, splendid iridescent toning.

259 1873 No arrows. Brilliant Uncirculated, sea-green and iridescent.

Lot No. 260

260 **1873 Arrows. Brilliant Proof,** deep russet and sea-green. A very scarce type.

Lot No. 261

261 **1874 Brilliant Proof,** orange and iridescent. Scarce.

262 1875 Brilliant Proof, deep iridescent toning,

263 1876 About Uncirculated, full frosty lustre.

264 1876'S' Brilliant Uncirculated, deep mottled toning.

265 1877 Brilliant Uncirculated, dark iridescent toning.

266 1917 Type I. Brilliant Uncirculated, light iridescent toning. Full head and shield.

267 1917 Type I. Another. Brilliant Uncirculated. Not as fully struck-up as the previous lot.

U. S. HALF DOLLARS

268 1795 Two leaf reverse. Very Good, steel toning.

269 1807 Head right. The old type. A nice Fine, iridescent toning.

270 1807 Head right, 1832 Very Good. 2 pieces.

271 1808/7 Extremely Fine, choice. Lovely iridescent toning.

Lot No. 272

272 **1808 Brilliant Uncirculated,** exquisite pink and iridescent toning. A splendid example of this first portrait style.

Lot No. 273

273 **1809 Brilliant Uncirculated** and very choice. Orange with pale iridescent toning. The unusual XXXX edge device.

Lot No. 274

274 **1810 Brilliant Uncirculated.** Superb pale steel and iridescent toning.

Lot No. 275

275 **1811 Small 8. Brilliant Uncirculated.** The stars at the upper left weakly struck. Gold and iridescent.

276 **1812 Brilliant Uncirculated.** A lovely coin but with a touch of friction on the high points of the obverse only.

277 1813 About Uncirculated. Frosty, with exquisite iridescent toning. A small planchet crack on the edge adjacent to the second star.

278 1814/13 Fine; 1818 Very Fine. 2 pieces.

279 **1817 Brilliant Uncirculated,** frosty and satin-like. Superb toning (some missing on a curl or two).

280 1818/17 Large 8, 1829/7 Very Fine. 2 pieces.

Lot No. 281

281 **1821** Brilliant Uncirculated, pink and iridescent. Sharply struck and quite nice.

282 1822 Extremely Fine; 1826 Very Fine. 2 pieces.

283 **1824** Brilliant Uncirculated, deep russet and steel toning.

Lot No. 284

284 **1825** Brilliant Uncirculated, orange, with pale iridescent toning. A superb specimen.

285 **1825** Another. Brilliant Uncirculated, golden and orange toning. This with a touch of friction on the high points.

286 1828 Curled base, no knob 2, 1834 Small date, stars and letters. Extremely Fine. 2 pieces.

287 1831 About Uncirculated, steel and orange toning.

288 1833 Brilliant Uncirculated, some tarnish missing from the cheek. Steel and iridescent.

289 1836 Lettered edge. About Uncirculated, proof-like surface. Russet and steel.

Lot No. 290

290 **1837 Brilliant Uncirculated** and really a pristine specimen. Delicate orange and pale steel toning.

291 1853 Arrows and rays. About Uncirculated, frosty, with mottled iridescent toning. Scarce.

292 1854'O' About Uncirculated, russet, with light iridescent overtones.

293 1855'O', 1858'O' Extremely Fine. 2 pieces.

294 1856'O', 1858, 1861 Extremely Fine. 3 pieces.

Lot No. 295

295 **1861** Brilliant Proof. Lovely sea-green and russet toning.

296 1861 Brilliant Uncirculated, steel and iridescent. A very attractive specimen.

297 1862 Brilliant Proof. Deep gold and purple iridescent toning.

298 1863 Brilliant Proof, mottled fingermark smudges.

299 1864 Brilliant Proof. This also with fingermark smudges, but not as much as the previous lot.

300 1865 Brilliant Proof. Russet steel and iridescent toning.

301 1866 Brilliant Proof, russet and iridescent, lightly spotted.

302 1867 Brilliant Proof, russet and iridescent. An attractive specimen.

303 1868 Brilliant Proof. Lovely pink-russet toning.

304 1869 Brilliant Proof, pale steel and iridescent.

305 1870 Brilliant Proof. Superb toning as above.

306 1871 Brilliant Proof, russet with pale iridescent overtones.

307 1872 Brilliant Proof. Exquisite iridescent toning.

Lot No. 308

308 **1873 Arrows. Brilliant Proof,** russet and sea-green iridescent toning. Very scarce.

Lot No. 309

309 **1874 Brilliant Proof.** A lovely specimen and a perfect match for the preceding lot. Scarce.

310 1875 Brilliant Proof, pink iridescent toning.

311 1876'S' Brilliant Uncirculated, mottled pale steel toning.

312 1877'S' Brilliant Uncirculated, pale gold, steel and iridescent. A lovely coin.

313 1916 Brilliant Uncirculated. The central portion a trifle weak, but overall a very attractive coin.

314 1916'D' Brilliant Uncirculated. Golden-orange, with iridescent overtones.

U. S. SILVER DOLLARS

315 1798 Large eagle. A nice strong Fine. Steel and iridescent.

316 1840 Very Good.

317 1847 Very Fine, golden toning.

318 1887'O' Brilliant Uncirculated; 1877'S' **Trade Dollar,** Fine. 2 pieces.

319 **1921 Peace.** Brilliant Uncirculated. A beautiful specimen, with delicate toning.

320 1921 Peace. Another. Brilliant Uncirculated, with similar toning. A few bagmarks on the jaw.

U. S. COMMEMORATIVE HALF DOLLARS

321 1893 Columbian Exp. Brilliant Uncirculated. 2 pieces.

322 1893 Columbian Exp. About Uncirculated (2), Very Fine (1). 3 pieces.

323 1920 Pilgrim. Brilliant Uncirculated, orange toning.

324 1922 Grant. Brilliant Uncirculated and choice.

325 1936 Cleveland. Mounted in the original card of issue showing the obverse and reverse. Brilliant Uncirculated. 2 pieces.

326 **GROUP OF COINS & TOKENS.** All of the following coins are damaged or mutilated. Large Cent, CTSP ST. LOUIS, Flying Eagle Cents (6), Indian Cents (3), 1909 Lincoln Cent, 2c (3), 3c Nickel, 3c Silver (7), Half Dimes (11), Bust Dime, Liberty Seated Dimes (3), 1840 Quarter, 1809, 1817, 1861 Half Dollars, Tokens (5). **SOLD AS IS. NO RETURNS.** 46 pieces.

FRACTIONAL & TERRITORIAL GOLD

327 **$1.00. C. Bechtler.** 28 G. "N" reversed. Very Fine, a planchet streak bisects the coin.

328 **50c.** 1853 Liberty head. Round. Extremely Fine, choice.

329 — 1853 Liberty head. Round. Very Fine, badly bent; **25c.** 1875 Indian head. Round. Extremely Fine, slightly bent. 2 pieces.

330 **25c.** 1862 Liberty head. Round. Brilliant Uncirculated.

U. S. GOLD COINS

331 **$1.00.** 1853'O' Very Fine.

332 — 1854 Type II. Struck from clashed dies, but a remarkable strike. Extremely Fine.

333 **$2.50.** 1908 Brilliant Uncirculated, frosty lustre. Small bagmark on the cheek.

Lot No. 334

334 **$3.00. 1854 Brilliant Uncirculated,** full frosty mint bloom. A choice specimen.

335 — 1854 Another. Extremely Fine.

336 **$5.00.** 1908 Indian. Brilliant Uncirculated, full lustre.

Lot No. 337

337 **$10.00. 1799** Extremely Fine, pale orange toning. A very light "X" scratched in the obverse field.

Lot No. 338

338 — 1907 Indian head. Brilliant Uncirculated, satin-like and superb.

339 — 1907 Indian head. Another. Brilliant Uncirculated and as choice as the preceding.

340 — 1908 Motto. Brilliant Uncirculated, fully frosty.

AN EXCEPTIONAL PAIR OF 1907 ROMAN NUMERALS

Lot No. 341

341 **$20.00. 1907 St. Gaudens. Roman Numerals.** Flat edge. Brilliant Uncirculated and a borderline gem. A satin-like beauty.

Lot No. 342

342 — **1907 St. Gaudens. Roman Numerals.** Wire edge. Brilliant Uncirculated. A splendid example even though there are a few small nicks on the wire edge. Still worth a premium bid.

343 — 1908 Motto. Brilliant Uncirculated. A few light bagmarks on the figure.

NOTE: We have determined from the accession numbers that the 1907 and 1908 coins were donated to the Museum in the years of issue.

U. S. PAPER MONEY

344 **$1.00. Legal Tender.** 1862. Fr.#16. Good, small repair; 1875. Fr.#26. Fine. 2 pieces.

345 — 1862. Fr.#17. Extremely Fine.

346 — 1917. Fr.#36, **$2.00. Legal Tender.** 1917. Fr.#57. Both are About Uncirculated and crisp. 2 pieces.

U.S. PATTERN COINS

A SPECIALIZED COLLECTION OF PATTERN CENTS

One Of The Most Extensive Offered
At Auction In Recent Years

RARE 1856 FLYING EAGLE CENT STRUCK IN NICKEL

Lot No. 347

347 **1856 Cent. Judd 183.** Flying eagle, UNITED STATES OF AMERICA around, 1856 below. Reverse: ONE CENT in wreath. **THE ADOPTED DESIGN** struck in **NICKEL.** Proof. Weight 72.5 gr. Extremely rare and seldom offered for sale. Considering that the adopted design in Copper-nickel fetches in excess of $2,000.00, this rarity should attract bids at least double that figure.

VERY RARE 1856 FLYING EAGLE CENT PATTERN

Lot No. 348

348 **1856 Cent. J.184.** Flying eagle in field, legend similar to adopted design with some slight variation. Reverse: ONE CENT in oak wreath with broad, ornamented shield. **Copper-nickel.** Brilliant Proof. Records indicate only three specimens known. Of the highest rarity!

RARE 1857 FLYING EAGLE CENT TRIAL PIECE
STRUCK IN COPPER

Lot No. 349

349 **1857 Cent. J.187.** The regular dies trial piece as adopted for the Flying Eagle Cent. Struck in **COPPER.** Proof, deep olive toning. Weight 68.7 gr. Rarity 8, hence extremely rare.

RARE 1857 FLYING EAGLE CENT TRIAL PIECE STRUCK IN NICKEL

Lot No. 350

350 **1857 Cent. J.187A.** Similar to above but struck in **NICKEL.** The regular dies trial piece. Uncirculated, full satin-like surfaces. Weight 73.3 gr. The consignor who did considerable research on this series noted that the coin is unique.

351 1858 Cent. **J.198.** Large flying eagle, large letters. Reverse: ONE CENT in an oak wreath with a broad ornamented shield. **Copper-nickel.** Proof, high wire edge. Superb toning.

Lot No. 352

352 1858 Cent. **J.202.** Small flying eagle, small letters. Reverse: ONE CENT in laurel wreath. **Copper-nickel.** Proof, high wire edge. Attractive iridescent toning.

353 1858 Cent. **J.203.** Small flying eagle, small letters. Reverse: ONE CENT in an oak wreath. **Copper-nickel.** Proof, a few carbon flecks. Attractive toning. High wire edge. Ex John Carter Brown Library Collection, sold May 1976.

354 1858 Cent. **J.204.** Small flying eagle, small letters. Reverse: ONE CENT in an oak wreath with a broad ornamented shield. **Copper-nickel.** Weight 72.5 gr. Proof, minute tarnish spot. Delicate iridescent toning.

355 1858 Cent. **J.206.** Small flying eagle, small letters. Reverse: The adopted design. **Copper-nickel.** Proof, attractive toning. Ex 1976 C.S.N.S. Auction.

Lot No. 356

356 1858 Cent. **J.208.** Indian head as adopted. Reverse: ONE CENT in laurel wreath. **Copper-nickel.** Proof, iridescent toning. Ex Austin Collection.

357 1858 Cent. **J.208A.** Similar to above, however, the leaves on wreath are slightly larger, and the ribbon ends are positioned slightly differently. **Copper-nickel.** Proof, iridescent toning, a few carbon flecks. A most interesting variation of this variety.

358 1858 Cent. **J.211.** Indian head. Reverse: ONE CENT in oak wreath. **Copper-nickel.** Proof, with considerable brilliance especially on obverse.

359 1858 Cent. **J.212.** Indian head. Reverse: ONE CENT in oak wreath with broad ornamented shield. **Copper-nickel.** Brilliant Proof, lightly toned. Wire edge.

Lot No. 360

360 1858 Cent. **J.213.** Indian head design as adopted in 1859. Reverse: The regular die of 1858. **Copper-nickel.** Proof, deep iridescent toning.

361 1858 Cent. **(J.213A).** Similar to above. Reverse die slightly different. **Copper-nickel.** Proof.

362 1858 Cent. **J.217.** The regular dies trial piece. Large flying eagle and small letters. **Copper.** Weight 69.2 gr. Extremely Fine.

RARE 1858 FLYING EAGLE CENT IN NICKEL

363 **1858 Cent. (J.217A).** Regular die trial piece. Large flying eagle, small letters. Reverse: Adopted design (weak strike). **NICKEL.** Weight 71.6 gr. Proof. Judd lists this variety in Copper as 217. We, therefore, assigned the 217A number because it was struck in Nickel. Very rare. Possibly unique.

364 1859 Cent. **J.227.** Regular die. Reverse: Oak wreath with broad ornamented shield. **Copper-nickel.** Dull Proof.

Lot No. 365

365 1859 Cent. **J.228.** Regular die. Reverse: Oak wreath with narrow shield as adopted for 1860. **Copper-nickel.** Proof, obverse lightly burnished.

366 1859 Cent. **J.228.** As above. Brilliant Uncirculated, superb toning. Some proof-like surface.

367 1859 Cent. **J.228.** A third as above. Brilliant Uncirculated. Superb satin-like surfaces.

368 1859 Cent. **J.230.** Regular dies trial piece. **Copper.** Extremely Fine, deep iridescent olive toning.

369 1863 Cent. **J.299.** An experimental piece. Regular dies without 'L' on ribbon. **Bronze.** Proof. Full mint color with some toning on portrait. Obverse and reverse dies align to read correctly when turned left to right.

370 1863 Cent. **(J.299A).** As above, however, obverse and reverse dies are upright when turned bottom to top. Proof, deep iridescent toning. From the G.E.N.A. 1974 sale, lot 1249.

RARE 1863'L' COPPER NICKEL CENT

Lot No. 371

371 **1863 Cent. J.302.** Indian head **with 'L'** on ribbon as adopted in 1864. Reverse: The regular die. **Copper-nickel.** A blazing Brilliant Proof. One of the finest we've seen. Ex Dr. Edward B. Willing Collection, previously from the J. Hewitt Judd Collection.

EXTREMELY RARE 1863'L' CENT IN ALUMINUM

Lot No. 372

372 **1863 Cent. J.304.** Design as J.302 described above, but struck in **ALUMINUM.** Brilliant Proof. According to Judd this is one of the two specimens known. A great rarity. Ex Dr. Edward B. Willing Collection, previously from the J. Hewitt Judd Collection.

373 1864 Cent. **J.353.** An experimental piece. Regular Indian head dies without 'L' on ribbon. **Copper 13 : Aluminum 1.** Weight 39 grains. Proof, more brilliant on obverse than reverse. Quite attractive and rare.

374 1864 Cent. **J.354.** An experimental piece, as J.353 described above but struck in **Copper 19 : Aluminum 1** (oroide). Uncirculated, considerable mint color with some splashes of toning. An extremely rare coin. Ex 1974 G.E.N.A. sale.

375 1864 Cent. **J.355.** An experimental piece. Regular Indian head dies without 'L' on ribbon. **Copper 9 : Aluminum 1.** Weight 62.4 gr. Proof, deeply toned. High wire edge. **Thick Planchet.**

376 1864 Cent. **J.355.** As above. Weight 70.1 gr. Dull Proof. Thick Planchet.

377 1864 **J.356.** An experimental piece as J.353 described above but struck in **Copper 9 : Tin 1.** Weight 40 grains. A mint color Proof, starting to acquire fine iridescence.

378 1864 Cent. **J.356A.** Similar to preceding but struck on a **Thick Planchet.** Uncirculated, deeply toned. Ex 1974 A.N.A. sale.

RARE 1864'L' COPPER-NICKEL PATTERN CENT

Lot No. 379

379 **1864 Cent. J.358.** Regular dies trial piece **with 'L' on ribbon.** Struck in **Copper-nickel.** Proof. An interesting rarity, an **1864'L' Cent in Copper-nickel.** Ex J. C. Burnheimer Collection.

RARE 1864'L' ALUMINUM PATTERN CENT

Lot No. 380

380 **1864 Cent. J.361.** Regular dies trial piece **with 'L' on ribbon.** Struck in **Aluminum.** Proof. An interesting rarity as the previous lot, an **1864'L' Cent in Aluminum.** Ex Dr. Edward B. Willing Collection.

381 1865 Cent. **J.404.** Regular dies trial piece. **Copper-nickel.** Thick Planchet. Proof. Wire edge. EX G.E.N.A. 1974 sale.

382 1865 Cent. **J.405A.** Regular dies trial piece. With reeded edge. Weight 46.5 gr. **Copper-nickel.** Proof, with attractive iridescent toning.

383 1865 Cent. **J.406.** Regular dies trial piece. Struck in **Nickel.** On a 3c Nickel planchet. Weight 32.1 gr. Uncirculated, planchet defect in hair.

384 1866 Cent. **J.456.** Regular dies trial piece. **Copper-nickel.** Weight 49.4 gr. Uncirculated, lovely mint color. Thin Planchet.

385 1866 Cent. **J.456A.** Regular dies trial piece, similar to above. **Thick Planchet.** Uncirculated, a few tarnish stains. Ex 1974 G.E.N.A. sale.

386 1866 Cent. **J.457.** Regular dies trial piece. **Nickel.** Weight 50.1 gr. Uncirculated, full mint lustre.

387 1867 Cent. **J.552.** Regular dies trial piece. **Nickel.** Weight 47.5 gr. Uncirculated, full color.

RARE 1877 OVERSTRIKE PATTERN CENT

Lot No. 388

388 **1877 Cent. J.1496.** Regular dies trial piece. Struck on a Venezuela One Centavo **Cupro-Nickel** blank. Weight 36 grains. Uncirculated. Only two known according to an early issue of Judd's book.

Consignment H & B

COMPLETE SET OF FLYING EAGLE & INDIAN HEAD CENTS

389 **Complete Set of Flying Eagle and Indian Head Cents. 1856 - 1909'S'.** (The 1873 Closed 3 and 1886 Type I only, no 1869/8.) **All** are **Brilliant Uncirculated** except the **1856 which is a Brilliant Proof.** The color varies from full mint color to iridescent. Overall the set is quite nice, however, the 1909'S' is deeply toned. Mounted in 3 small size National pages.

U. S. LINCOLN CENTS

390 1909 V.D.B., 1909, 1912 Brilliant Uncirculated, full mint color. 3 pieces.

Lot No. 391

391 **1909'S' V.D.B.** Brilliant Uncirculated, full mint color. Sharply struck and superb.

392 1909'S' Brilliant Uncirculated, full mint color. Just the slightest toning on reverse.

393 1910, 1911, 1913, 1914, 1917 Uncirculated, mostly with iridescent toning. 5 pieces.

394 1910'S' Brilliant Uncirculated, frosty. Iridescent toning mixed with mint color.

395 1911'D' Brilliant Uncirculated. Full mint color as it left the mint.

396 1911'S' Brilliant Uncirculated. Full mint color with iridescent overtones.

397 1912'D' Brilliant Uncirculated, full mint color. Pristine!

398 1912'S' Brilliant Uncirculated, full color with some light speckling; 1915'S' Uncirculated, deep olive toning. 2 pieces.

399 1913'D' Brilliant Uncirculated, full mint color. Absolutely superb!

400 1913'S' Brilliant Uncirculated. Full mint color with a blush of toning.

MINT STATE 1914'D' CENT

Lot No. 401

401 **1914'D' Brilliant Uncirculated,** sharply struck and frosty. Beautiful pale lilac toning, the reverse just slightly darker. The rarest coin of the set in Mint State.

402 1914'S', 1925'S' Uncirculated, but recolored with consummate skill. 2 pieces.

403 1915 Brilliant Uncirculated, full color with slight toning. A needle-sharp strike. Scarce.

404 1915'D' Brilliant Uncirculated, full mint color. Superb!

405 1916, 1916'D' Brilliant Uncirculated, full color, pale toning. 2 pieces.

406 1916'S' Brilliant Uncirculated, full color with the faintest peripheral toning.

407 1917'D', 1917'S Brilliant Uncirculated, full mint color, very faint toning. Choice. 2 pieces.

408 1918, 1919, 1923, 1924, 1925 Uncirculated, part mint red to iridescent. 5 pieces.

409 1918'D', 1918'S' Brilliant Uncirculated, mint color to pale iridescence. 2 pieces.

410 1919, 1920, 1927, 1930, 1931 Brilliant Uncirculated, full mint color. 5 pieces.

411 1919'D', 1925'D' Brilliant Uncirculated, full color, delicate toning. Choice. 2 pieces.

412 1919'S', 1928'S', 1929'D' Brilliant Uncirculated, part red to sea-green iridescence. An attractive group. 3 pieces.

413 1920'D' (small obverse spot), 1920'S' Brilliant Uncirculated, lustrous, delicate toning. 2 pieces.

414 1921 (full color), 1926, 1928, 1929, 1932 Brilliant Uncirculated, part color to russet and iridescent. 5 pieces.

Lot No. 415

415 **1921'S'** Brilliant Uncirculated. Full frosty lustre just starting to acquire some olive toning. A choice coin from our Dupont Sale, November 1954.

416 1922'D' Brilliant Uncirculated, mint color with light iridescence.

417 1923'S' Brilliant Uncirculated, mint color with lavender iridescence.

Lot No. 418

418 **1924'D'** Brilliant Uncirculated, faded mint color and slightly iridescent. The obverse unusually well struck.

419 1924'S' Brilliant Uncirculated, mostly mint color with pale toning.

420 1926'D', 1927'D', 1934 (2), 1939 Brilliant Uncirculated, frosty, light toning. 5 pieces.

421 1926'S' Uncirculated, deep sea-green and iridescent toning. Some light nicks on the face. Scarce.

422 1927'S' Brilliant Uncirculated, full color, a touch of toning.

423 1928'D', 1930'D' (obverse bagmarks), 1932'D' Brilliant Uncirculated, all with full mint color. 3 pieces.

424 1929'S', 1930'S', 1931'S' Brilliant Uncirculated, all with virtually full mint color. 3 pieces.

425 1931'D' Brilliant Uncirculated, full mint color with a slight amount of toning. Very choice.

426 1931'S' Brilliant Uncirculated, full color.

427 **Set of Lincoln Cents. 1933 - 1942'S' Inclusive.** All dates and mints as issued. The 1936 - 1942 Philadelphia Mint are **Brilliant Proofs,** full original color and superb. The balance are **Brilliant Uncirculated** and range from full red to iridescent. Mounted in two National pages.

U. S. TWO CENTS

428 1864 Large motto. Brilliant Uncirculated, well struck. Mint color with delicate iridescent toning.

U. S. THREE CENTS (NICKEL)

429 1865 Brilliant Uncirculated. Choice and well struck.

U. S. THREE CENTS (SILVER)

430 **1870** About Uncirculated. A few tiny bagmarks in the obverse field.

U. S. NICKELS

431 1903 Brilliant Uncirculated, pale toning.

432 1913 Type I. Brilliant Uncirculated and choice. Delicate russet toning.

433 1913 Type I. Brilliant Uncirculated; 1913 Type II. Brilliant Uncirculated, deep toning. 2 pieces.

434 1928'D', 1929, 1930 Brilliant Uncirculated. 3 pieces.

435 1931'S' Brilliant Uncirculated and nicely struck.

436 1931'S', 1936, 1937, 1938'D' Buffalo. Brilliant Uncirculated. 4 pieces.

437 1942'P' Type II. Brilliant Proof.

438 1942'P' Type II. Another. Brilliant Proof.

439 1942'P' Type II. A third. Brilliant Proof.

440 1942'P' Type II. Brilliant Proofs. 2 pieces.

U. S. DIMES

Lot No. 441

441 **1857 Brilliant Uncirculated.** Sharply struck and lustrous. Superb light iridescent toning.

442 1875 Brilliant Uncirculated. Full frosty lustre.

443 1875'CC' In wreath. Brilliant Uncirculated, frosty. Pale steel toning about its periphery.

444 1916 Barber. Brilliant Uncirculated, speckled iridescent toning.

445 1916 Mercury, 1920 Brilliant Uncirculated. 2 pieces.

446 1916 Mercury, 1939, 1944'S' (2) Brilliant Uncirculated. 4 pieces.

447 1923, 1929 Brilliant Uncirculated. 2 pieces.

448 1937 Brilliant Proof.

449 1939 Brilliant Proof.

450 1941 Brilliant Proof.

451 **1942/1** Very Fine and scarce.

U. S. QUARTERS

Lot No. 452

452 **1892'O' Brilliant Uncirculated.** Mostly frosty, but with some proof-like surface.

453 1901 Brilliant Uncirculated, deep russet and iridescent toning.

Lot No. 454

454 **1917 Type I.** Brilliant Uncirculated, frosty and superb. Full head and shield.

455 1926'D' Brilliant Uncirculated, mint bloom.

U. S. HALF DOLLARS

Lot No. 456

456 **1801** Very Fine, a few small scratches in the hair. Exquisite iridescent toning. A scarce date.

457 1809 Good; 1813 Very Good; 1817 Very Good, initials scratched on the obverse. 3 pieces.

458 **1812 Brilliant Uncirculated,** even russet-pale steel toning. A very attractive coin.

Lot No. 459

459 **1814 Brilliant Uncirculated.** A splendid frosty example with russet and pale iridescent toning. From the A.N.A. Convention, Boston, 1948.

460 1818 Very Good; 1821 Fair, plugged; 1827 Fine, some small obverse edge cuts. 3 pieces.

461 1818, 1827 Square base 2. Very Fine. 2 pieces.

462 1819 About Uncirculated. Full frosty mint lustre, satin-like surface. Another coin from the 1948 A.N.A. Auction.

463 1827 Square base 2. Fine; 1833 Very Fine. 2 pieces.

464 1830 Small 'O'. Extremely Fine, steel and iridescent; 1834 Large date and letters. Very Fine. 2 pieces.

465 1831 Brilliant Uncirculated, orange with a tinge of iridescence. From our June 3, 1939 Auction.

466 1831 Another. Uncirculated, with just a touch of friction. Deep russet and iridescent toning.

467 1832 Small letters. Brilliant Uncirculated, golden, russet and pale iridescent toning.

468 1832 Small letters. Another. About Uncirculated, pink and iridescent toning. Full mint lustre.

469 1833 Brilliant Uncirculated and very choice. Delicate iridescent toning.

470 1834 Large date, small letters. Brilliant Uncirculated. Exquisite pale purple and iridescent toning.

471 **1837** Brilliant Uncirculated, deep steel and pale iridescent toning. Weakly struck about its periphery.

472 1843 A sharply struck specimen which was skillfully polished to resemble a Proof. It really is very attractive.

Lot No. 473

473 **1877'S'** Microscopic mintmark. Brilliant Uncirculated and virtually in the gem category. Superb!

Lot No. 474

474 **1895'S'** Brilliant Uncirculated, slightly proof-like. Some mottled steel toning. From the 1948 A.N.A. Auction.

475 **1904** Brilliant Uncirculated. A lovely specimen with pale russet-golden toning.

476 **1907'D'** Brilliant Uncirculated. Another lovely specimen with sea-green, pale steel and russet toning.

477 1915'D', 1918'D', 1920'S', 1921'S', 1934'S, 1938'D' Average Good. 6 pieces.

478 1938'D' Very Good to Fine. 2 pieces.

479 1938'D' A strong Fine, nearly Very Fine.

ROLLS OF U. S. COINS

ROLLS OF FIVE CENTS

480 1943 1 Roll of 40 pieces. Brilliant Uncirculated.

481 1945'P,D,S' 1 Roll of 40 pieces from each mint. Brilliant Uncirculated. 3 rolls in all.

482 **WARTIME NICKEL ROLL SET.** Complete set of Wartime 5c pieces, consisting of 1 roll each of the following: 1942'P,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S'. All Brilliant Uncirculated. A popular roll set. 11 rolls in all.

ROLL SET OF ROOSEVELT DIMES

483 **Roll Set of Roosevelt Dimes. 1946 - 1964'D'.** 1 Roll each date and mint as struck (lacking only the 1963'D' roll to be complete). All Brilliant Uncirculated. A total of 47 rolls in all.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY MORNING, JUNE 4, 1977

10:30 A.M. SHARP

LOTS 484 - 802

Consignment G.M.H.

U. S. LARGE CENTS

484 1798 Large date. A massive rim break over "ERTY." Fine, but the obverse is corroded, small reverse edge dent; 1806 Fine, cleaned. 2 pieces.

485 1800/179 Very Good, old faint scratches; 1802 Fraction 1/000 Very Good; 1802 Stemless 1. Very Good; 1803 Stemless wreath. Good. A nice group of interesting varieties. 4 pieces.

486 1800 The curious variety struck far off-center to 3 o'clock. Very Fine, jade green; 1807 Very Fine, slightly off-center to 9 o'clock. Both have slightly rough surfaces. 2 pieces.

487 1801 Fraction 1/000. Extremely Fine, the reverse slightly incrusted. Steel-brown. An attractive cent.

488 1802 Normal dies, 1803 Small date, large fraction. Both are a choice Fine, nearly Very Fine. 2 pieces.

489 1803 Fraction 1/100 over 1/000. Strictly Very Fine, a small spot in the obverse field and a few small reverse scratches and edge nicks; 1805 Very Fine, the surface faintly granular. 2 pieces.

490 **1806** Very Fine, the surfaces slightly porous. An even chocolate. Scarce.

491 1807/6 Large overdate. Very Fine, choice. Steel-brown.

492 1808, 1810/9 Both are strictly Fine with claims to a higher grade. 2 pieces.

493 **1811/10 Fine,** steel-brown. Scarce.

494 **1811** Perfect date. A nice Fine, steel-brown.

495 1812 Large date. Fine-Very Fine, a few light scratches on the cheek; 1816 Very Fine, rough surface; 1823 Fair. 3 pieces.

496 **1813** Very Fine. A small planchet defect at the 12th star.

497 1817 About Uncirculated. Very cleverly recolored, splendid sea-green and iridescent. A very attractive coin.

498 1817 15 Stars (small edge dinge), 1819 Large date. Very Fine. 2 pieces.

Lot No. 499

499 **1818** Brilliant Uncirculated. Virtually full mint color. A very nice example of a "Randall Hoard" coin.

500 1819/18, 1820/19 Extremely Fine. A nice pair of overdates. 2 pieces.

501 1820 Large date (date encrusted), 1822 Fine; 1844/81 Very Good. 3 pieces.

502 **1821** Extremely Fine, iridescent dark brown. Scarce.

503 1824 Wide date. Extremely Fine, slight scratches on the last numeral; 1825 Large A's. Very Fine, light edge nicks. 2 pieces.

504 1826 Wide date, 1828 Large date. Very Fine. 2 pieces.

505 1827 Extremely Fine, even russet-chocolate; 1855 Knob on ear. Extremely Fine, chocolate. 2 pieces.

506 **1828 Small date.** Extremely Fine and very choice. Slightly frosty surfaces. A simply beautiful cent.

507 1830 Large letters (reddish-brown), 1831 Large letters (olive). Extremely Fine. 2 pieces.

508 1831 Large letters. Very Fine; 1833 A strong Very Fine. 2 pieces.

509 1834 Large date, small stars, medium letters. Extremely Fine choice, even chocolate.

510 1837 Beaded hair cord. Very Fine; 1838 Extremely Fine. 2 pieces.

511 1839 Booby head. Very Fine, slight edge dents; 1843 Obv.42, Rx.44. Very Good; 1850 Very Fine but cleaned. 3 pieces.

512 1840 Large date, 1841 Extremely Fine. 2 pieces.

513 1842 Large date, 1844 Extremely Fine. 2 pieces.

514 1845, 1846 Small date, 1852 Very Fine; 1846 Tall date. Extremely Fine, rough surface. 4 pieces.

515 1847, 1848, 1849 Extremely Fine. 3 pieces.

516 1851, 1853, 1854 Extremely Fine. 3 pieces.

517 1855 Upright 5's, 1855 Slanting 5's, 1856 Slanting 5. Extremely Fine and choice. 3 pieces.

518 **1857** Large date. Extremely Fine. Scarce.

519 **1857** Small date. Extremely Fine and very choice. Medium chocolate. Very scarce.

U. S. LINCOLN CENTS

SUPERB COMPLETE SET OF LINCOLN CENTS

520 **Complete Set of Lincoln Cents. 1909 - 1976'S'.** All dates and mints as issued (no 1922 Plain or 1955 Shift). It does, however, include all of the varieties of 1960, and the 1965, 1966 (planchet defect), 1967 are from Special Mint Sets. All of the coins are **Brilliant Uncirculated.** The vast majority have virtually full color, others blending with delicate iridescence. The collector was particularly fussy with strike so that most are unusually well struck. Overall a top-notch set and as such worth a premium. Mounted in 9 small size National pages.

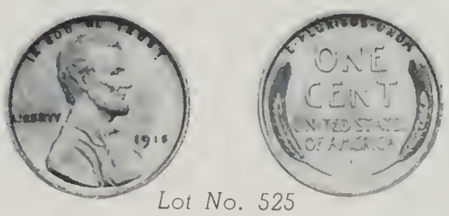
PROOF LINCOLN CENTS

521 1910 Matte Proof. Orange and iridescent. Choice.

522 1912 Matte Proof. Pale iridescence from faded mint color.

523 1913 Matte Proof. Mint color just starting to turn iridescent.

524 1914 Matte Proof. A borderline gem with mint color and pale sea-green toning.



Lot No. 525

525 **1915** Matte Proof. A superb specimen, mint color just beginning to tone.

RARE SET OF PROOF LINCOLN CENTS

526 **Set of Proof Lincoln Cents. 1936 to 1942** inclusive; **1950 to 1964** (including both varieties of 1960) inclusive; **1968'S' to 1976'S'** inclusive. A complete set. All are **Brilliant Proofs.** Virtually every coin has its original full mint color with the earlier coins just acquiring some light toning. A choice set mounted in two small size National pages. 32 pieces.

SETS OF U. S. COINS

COMPLETE SET OF U. S. TWO CENTS

527 **Complete Set of U.S. Two Cents. 1864 - 1873 inclusive.** A complete set including the rare 1864 Small Motto. All are **Brilliant Proof,** except the 1864 Small Motto and 1864 Large Motto which are **Brilliant Uncirculated.** A simply first-rate set! All coins have either original color or original color with delicate toning. Without question, one of the prettiest sets we've ever sold. Mounted in a custom lucite holder.

COMPLETE SET OF U. S. THREE CENTS (NICKEL)

528 **Complete Set of 3c (Nickel). 1865 - 1889 inclusive.** A complete set including both 1887. It also includes an 1873 Open 3. All coins are **Brilliant Proof** except the 1873 Open 3 which is Brilliant Uncirculated. The 1865 and 1866 each have a tiny spot on the rim and one or two others may have a speck, but overall the set is simply exquisite and worthy of a premium bid because of the quality. Mounted in a custom lucite holder.

COMPLETE SET OF U. S. THREE CENTS (SILVER)

529 **Complete Set of 3c (Silver). 1851 - 1873 inclusive.** A complete set including the 1851'O'. All of the coins from **1851 to 1858 are Brilliant Uncirculated.** The coins from **1859 to 1873 are Brilliant Proof.** The coins are toned from golden to pink, russet, steel and iridescent. Of particular note is the Type II coinage which is uncommonly nice. A very choice set, mounted in a custom lucite holder.

COMPLETE SET OF U. S. TWENTY CENTS

530 **Complete Set of U. S. Twenty Cents. 1875 - 1878.** (No 1876'CC'.) The Philadelphia Mint coinage are all **Brilliant Proof.** The 1875'S' and 1875'CC' are **Brilliant Uncirculated.** All coins are toned in varying degrees. The set is most attractive with one of the best 1875'CC' this cataloguer has ever handled. A splendid set, mounted in a custom lucite holder.

COMPLETE SET OF U. S. PEACE DOLLARS

531 **Complete Set of Peace Dollars. 1921 - 1935 inclusive.** All dates and mints as issued. All are Brilliant Uncirculated and above average although most have some light bag abrasions. Mounted in a lucite holder. 24 pieces.

U. S. TRADE DOLLARS

532 **1873** Brilliant Uncirculated, full blazing lustre. The obverse is a gem, the reverse slightly proof-like with some bagmarks. A splendid coin.

Lot No. 533

533 **1873'CC'** Brilliant Uncirculated, frosty lustre, delicate russet toning. Some light bag abrasions but still quite nice. Scarce.

Lot No. 534

534 **1873'S'** Brilliant Uncirculated and wholly proof-like. A sharp strike, obviously from new dies which hadn't lost their polish. A few hairlines but still very choice.

Lot No. 535

535 **1874** Brilliant Uncirculated **gem.** A breathtakingly beautiful specimen, with delicate steel and russet toning.

Lot No. 536

536 **1874'CC'** Brilliant Uncirculated, frosty and proof-like, with a minimum of bagmarks. Pale golden and russet toning.

537 1874'S' Brilliant Uncirculated. A frosty specimen and overall a rather decent strike, especially in the central portion.

VERY RARE MINT STATE 1875 TRADE DOLLAR

Lot No. 538

538 **1875 Brilliant Uncirculated,** wholly proof-like. Distinguishable from a Proof only by the edges which are completely round. A slightly weak strike about its periphery especially on the reverse. Some negligible tiny bag abrasions but virtually in the gem category. Without question, the rarest collectible Trade Dollar in Mint State.

539 **1875'CC'** Brilliant Uncirculated, full frosty lustre, minimal bagmarking. A lovely example of this scarce coin.

540 1875'S' Brilliant Uncirculated, frosty satin-like surface. A very choice specimen.

Lot No. 541

541 **1876** Brilliant Uncirculated **gem.** A satin-like beauty!

542 1876'CC' Brilliant Uncirculated. Considerable proof-like surface which really magnifies the light bag abrasions. Well struck, including the head and tops of the wings.

543 1876'S' Brilliant Uncirculated, satin-like with golden toning. Some light bagmarks but really a very attractive coin.

Lot No. 544

544 **1877** Brilliant Uncirculated **gem.** Superb!

AN OUTSTANDING 1877'CC' TRADE DOLLAR

Lot No. 545

545 **1877'CC' Brilliant Uncirculated,** mostly proof-like but with some frost. An outstanding specimen, well struck, with a minimum of bag abrasions. Rare.

546 1877'S' Brilliant Uncirculated. The obverse proof-like, the reverse satin-like. A gem in spite of a few minor bag abrasions.

RARE 1878'CC' TRADE DOLLAR

Lot No. 547

547 **1878'CC'** About Uncirculated, mint lustre. The rarest Branch Mint of the series and seldom offered this nice.

548 1878'S' Brilliant Uncirculated. Steel and iridescent with russet toning on the reverse.

U. S. QUARTER

Lot No. 549

549 **1805** B.2. Struck from clashed dies. **About Uncirculated,** with frosty mint lustre. A most difficult date to find in upper grades. This was Lot 4 in the James Stack Sale, March 1975.

U. S. HALF DOLLARS

Lot No. 550

550 **1803 Small 3. Uncirculated,** with slight friction on the high points. Beautifully toned about periphery. This specimen is similar to the Bauman coin we sold in December 1966. Very few examples are known in upper grades.

551 **1826 Brilliant Uncirculated,** choice. Beautiful satin-like surface with delicate toning about periphery. A few insignificant microscopic marks takes this out of the gem category. Unquestionably one of the nicest we've seen. A sharp strike, with most of the radial lines in the stars. A premium specimen!

552 **1837 Brilliant Uncirculated,** satin-like surface. Delicate pink and blue toning.

A Southern Consignment

U. S. COINS

Lot No. 553

553 **Colonial America. Virginia.** Half Penny. 1773. Brilliant Uncirculated. Blazing mint red blending with light toning. A **superb** specimen.

554 **Half Cents.** 1803, 1804 Crosslet 4, Stems. Very Good to Fine. 2 pieces.

555 — 1825 Fine, bent; 1828 13 star, Fine. 2 pieces.

556 — 1832 Extremely Fine. Mint lustre.

557 — 1833 Extremely Fine, deeply toned in the area of the date.

558 — 1834 Very Fine; 1856 Fine. 2 pieces.

559 — 1853 Extremely Fine.

560 — **1857** Extremely Fine. Olive toning. Scarce.

561 **Large Cents.** 1794, 1796 cap (pitted), Very Good; 1797 Fair; 1798 Very Good; 1801 Fair; 1802 Good; 1805 Fair; 1807/6 Poor. 8 pieces.

562 — 1814, 1817 Fine; 1818 Very Fine; 1826 Very Good; 1822 Very Fine. 5 pieces.

563 — 1825 Very Good; 1826 Good; 1827 Fine, sharp; 1829, 1830, 1831 Good; 1833 Very Good. 7 pieces.

564 — 1834 Fine; 1837 Very Good; 1838, 1840, 1843 Good; 1844 Very Good. 6 pieces.

565 — 1846 Very Good; 1848, 1849, 1850 (2), 1851 Fine. 6 pieces.

566 — 1851, 1852 Very Fine, re-colored; 1852 Very Good; 1853 Very Fine; 1854 Very Good; 1855 Very Fine, re-colored; 1855 Very Fine; 1856 Very Fine, re-colored; 1856 About Very Fine. 9 pieces.

567 **Small Cents.** 1857 Fine; 1859, 1860, 1861, 1862, 1863 Very Fine or better; 1865 Fine. 7 pieces.

568 — **1908'S'** Brilliant Uncirculated, almost full mint red.

569 — 1909, 1909 V.D.B. Brilliant Uncirculated, light toning; 1914'D' Very Good. 3 pieces.

570 — 1909'S' Lincoln. Brilliant Uncirculated, full original golden color, just as it left the Mint.

571 **Two Cents.** 1864 Large Motto, 1867 Extremely Fine. 2 pieces.

572 — 1864 Large Motto, 1870, 1871 Fine. 3 pieces.

573 — 1864 Large Motto, 1865 Fine; 1866 Very Good; 1868 Good; 1869 Very Good. 5 pieces.

574 — 1868 Brilliant Proof, flaming mint red, just starting to tone.

575 — 1869 Brilliant Proof, superb deep red purple iridescent toning.

576 **3c Silver.** 1851 Extremely Fine; 1851, 1852, 1853, 1857 Very Good to Fine. 5 pieces.

577 **3c Nickel.** 1865, 1866, 1869, 1871, 1874, 1876, 1881, 1882, 1888, 1889 Fine to Very Fine. A nice starter collection. 10 pieces.

578 — 1865, 1866, 1868, 1870, 1872, 1873, 1874 (2) Very Good to Fine. 8 pieces.

579 — 1880 Brilliant Proof, pale blue toning.

580 — 1886 Brilliant Proof, pale blue-golden toning.

581 **Half Dimes.** 1830, 1831, 1832 Fine. 3 pieces.

582 — 1833 Fine, sharp; 1841 Extremely Fine; 1853 Arrows, Very Good. 3 pieces.

583 — 1854, 1857, 1858 Very Good; 1861 Very Fine. 4 pieces.

584 — **1857'O' Brilliant Uncirculated,** proof-like. Superb steel blue iridescent toning.

585 **Nickels.** 1866, 1867 Rays, 1868, 1882, 1883 Shield. Average Fine; 1912'D' (2). Very Good. 7 pieces.

586 — 1910 Brilliant Uncirculated, proof-like. Pale golden toning. Small tarnish stain on reverse.

587 — 1910 Another. Brilliant Uncirculated. Satin-like surface. Light toning.

588 — 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942 Type I, 'P,D', 1942 Type II, 'P,S', 1943'P,D,S' Brilliant Uncirculated, lightly toned. 19 pieces.

589 **Dimes.** 1827 Very Good; 1830, 1834 Fine. 3 pieces.

590 — 1834 Fair; 1835 Very Good; 1855, 1856'O' Good; 1875'S' Both varieties (2), 1876, 1891 Very Fine; 1894'O' Good. 9 pieces.

591 — 1879 Brilliant Proof, deeply toned with purple and blue iridescence. Some of the proof surface lacking about the figure.

592 **Twenty Cents.** 1875'S' Good to Very Good, 1875'S' Another Fine; 1875'CC' Very Good. 3 pieces.

593 **Quarters.** 1821 Good. Sharp. Scarce.

594 — 1822 A nice Fine. Sharp. A borderline Very Fine.

595 — 1825 Very Fine, choice. Traces of original mint lustre. Somewhat deeper toned on left of coin than on the right.

596 — 1831 Small letters. A strong Fine.

597 — 1831 Large letters. Very Fine. Traces of mint lustre about its devices.

598 — 1833 Fine; 1836 Very Good. 2 pieces.

599 — 1853 Arrows and Rays. Very Good; 1859 Fine; 1860 Very Good; 1876'CC' Fair; 1891'S' Good; 1917 Type I, Very Fine. 6 pieces.

Lot No. 600

600 — **1877'CC' Brilliant Uncirculated,** satin-like surface on obverse, proof-like on reverse. Attractive pale iridescent toning.

601 — 1929 Brilliant Uncirculated, nicely struck. Full head, light toning.

602 — 1930 Brilliant Uncirculated. Full head, iridescent toning.

603 — 1930 Brilliant Uncirculated, dull iridescent toning; 1937 (2) Brilliant Uncirculated, purple toning. 3 pieces.

604 **Half Dollars.** 1806 Pointed 6. Stem thru claw. A nice Fine. Even wear.

605 — 1809 Very Fine; 1810 Good; 1818 Extremely Fine. 3 pieces.

606 — 1819 Very Good, cut on reverse; 1825 Very Fine, nick on edge; 1825 Very Good; 1826 About Very Fine, tarnish streaks. 4 pieces.

607 — 1825 Fine; 1830 Fine to Very Fine; 1832 About Uncirculated, toned. 3 pieces.

608 — 1827 Square base 2. Brilliant Uncirculated, deep blue iridescent toning.

609 — 1828 Square base 2, small 8's. Brilliant Uncirculated, steel grey and golden toning.

610 — 1833 Fine, scratched; 1835 About Uncirculated, almost full mint lustre. 2 pieces.

611 — 1834 Small date, stars and letters. Brilliant Uncirculated, choice. Full satin-like surface. Superbly toned, quite sharply struck. A beauty to behold.

612 — 1837 Very Fine, choice. Steel-grey toning.

613 — 1839 Drapery. Good; 1854 Very Fine, edge bruise; 1855 Very Good; 1857 Extremely Fine, mint lustre. 4 pieces.

614 — 1858'S' Good; 1858'O' a strong Very Fine; 1851'O' Extremely Fine, lightly polished; 1892'O' Very Good. 4 pieces.

Lot No. 615

615 — **1877'CC' Brilliant Uncirculated,** full satin-like surfaces. Attractive pale blue and russet toning. An outstanding example.

616 — 1934, 1935 Brilliant Uncirculated, lightly toned. 2 pieces.

617 — 1934, 1937 Brilliant Uncirculated, light toning. 2 pieces.

618 — 1936'D' Brilliant Uncirculated, delicate blue iridescent toning.

619 — 1937'D' Brilliant Uncirculated, proof-like surface. Superbly toned.

620 — 1937'S' Brilliant Uncirculated. Lightly toned.

621 — 1938 Brilliant Uncirculated, golden and blue toning.

622 — 1939, 1942 Brilliant Uncirculated, delicately toned. 2 pieces.

623 — 1943, 1943'D', 1943'S' Brilliant Uncirculated. All are superbly toned. 3 pieces.

624 — 1938'D' Fine, polished; 1946'S', 1948 (2) Brilliant Uncirculated. 4 pieces.

625 — 1944, 1944'D', 1944'S' Brilliant Uncirculated, just starting to tone. 3 pieces.

626 — 1945, 1946, 1946'D' Brilliant Uncirculated. Lightly toned. 3 pieces.

A STARTER COLLECTION OF UNCIRCULATED U. S. LIBERTY WALKING HALF DOLLARS

627 1934, 1935, 1936'D', 1937, 1937'D', 1937'S', 1938, 1939, 1942, 1943, 1943'D', 1943'S', 1944, 1944'D', 1944'S', 1945, 1946, 1946'D', 1946'S'. **Brilliant Uncirculated,** some lightly toned. 19 pieces.

U. S. COMMEMORATIVE COINS

Note: All coins are tarnished and toned.

628 1892 Columbian, 1893 Columbian (2), Very Fine; 1922 Grant. About Uncirculated, lightly polished. All toned. 4 pieces.

629 1892 (2), 1893 (4) Columbian, Fine to Very Fine; 1925 Stone Mountain (7), average Very Fine; 1925 Lexington-Concord, Extremely Fine. 14 pieces.

630 **1893 Isabella Quarter.** Brilliant Uncirculated, superb surfaces. Attractive blue iridescence.

631 **1900 Washington-Lafayette Dollar.** About Uncirculated, delicate iridescent toning.

632 1915 Panama-Pacific. Brilliant Uncirculated, superb blue iridescence. Well struck for this coin.

633 1918 Lincoln. Brilliant Uncirculated, lightly toned.

634 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated, the first somewhat deeply toned. 2 pieces.

635 1920 Maine. Brilliant Uncirculated, delicately toned.

636 1921 Pilgrim. Brilliant Uncirculated, lightly toned.

637 1921 Alabama. Brilliant Uncirculated, golden iridescent toning.

638 1921 Alabama 2x2. Brilliant Uncirculated, superb iridescent toning.

639 1923 Monroe, 1924 Huguenot. Brilliant Uncirculated. Blue iridescence. 2 pieces.

640 1925 Stone Mountain. Uncirculated, deeply toned. 3 pieces.

641 1925 Norse Thick and Thin Medals. Brilliant Uncirculated. Toned. 2 pieces.

642 1925 Ft. Vancouver. Brilliant Uncirculated. Golden and blue iridescence. A sharply struck specimen.

643 1925 California. Brilliant Uncirculated.

644 1926 Sesquicentennial. Brilliant Uncirculated, delicately toned. Superb surfaces.

645 1926 Oregon. Brilliant Uncirculated. Lightly toned.

646 1926 Oregon. About Uncirculated; 1946'S' B.T. Washington, 1953'S' Washington-Carver. Brilliant Uncirculated, toned. 3 pieces.

647 1926'S' Oregon. Brilliant Uncirculated, lightly toned.

648 1927 Bennington. Brilliant Uncirculated, lightly toned.

649 1928 Oregon. Brilliant Uncirculated, light golden toning.

Lot No. 650

650 **1928 Hawaiian.** Brilliant Uncirculated, superbly toned. A well struck example, fully lustrous surfaces. A few light tarnish marks. One of the nicest we've offered for sale in recent years.

651 1933 Oregon. Brilliant Uncirculated, delicately toned.

652 1934 Oregon. Brilliant Uncirculated, lightly toned.

653 1934, 1937 Oregon. Brilliant Uncirculated, light toning. 2 pieces.

654 1934 Texas. Brilliant Uncirculated, golden and iridescent toning.

655 1934 Texas, 1935 Small 1934 Boone. Brilliant Uncirculated, toned. 2 pieces.

656 1934 Texas, 1935 Arkansas. Brilliant Uncirculated, deeply toned. 2 pieces.

657 1934 Maryland. Brilliant Uncirculated.

658 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated, lightly toned.

659 1935 San Diego. Brilliant Uncirculated.

660 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

661 1935 Connecticut. Brilliant Uncirculated, lightly toned.

662 **1935 Hudson.** Brilliant Uncirculated, satin-like surface. Full mint lustre. A popular rarity.

663 **1935 Old Spanish Trail.** Brilliant Uncirculated, delicate blue-purple iridescent toning. A sharp impression.

664 1936 Albany. Brilliant Uncirculated, delicately toned.

665 1936 Albany. Another, Brilliant Uncirculated. Delicate toning.

666 1936 Bridgeport. Brilliant Uncirculated, light toning.

667 1936 Bridgeport. Uncirculated, cleaned and spotted; 1936 Norfolk. Dull Uncirculated. 2 pieces.

668 1936'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated. Light iridescent toning.

669 1936 Cleveland, 1936 Lynchburg. Brilliant Uncirculated, toned. 2 pieces.

670 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated, lightly toned. 2 pieces.

671 1936 Delaware. Brilliant Uncirculated, golden iridescence.

672 1936 Delaware, 1936 Long Island. Brilliant Uncirculated, toned. 2 pieces.

673 1936'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated, delicately toned.

674 1936 Elgin. Brilliant Uncirculated, golden and light blue toning.

675 1936 Elgin, 1936 Gettysburg. Brilliant Uncirculated, attractive iridescent toning. 2 pieces.

676 1936 Robinson. Brilliant Uncirculated. Light toning.

677 1936 Boone, 1936 Oregon. Brilliant Uncirculated, toned. 2 pieces.

678 1936 Boone, 1937 Oregon, 1937 Raleigh. Brilliant Uncirculated, lightly toned. 3 pieces.

679 1936 Boone, 1937 Oregon. Brilliant Uncirculated. 2 pieces.

680 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, lightly toned.

681 1936'P,D,S' Arkansas. As above. Set of 3. Brilliant Uncirculated, light toning.

682 1936 Robinson, 1936 York. Brilliant Uncirculated. Lightly toned. 2 pieces.

683 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light toning.

684 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated, pale toning.

685 1936 San Diego. Brilliant Uncirculated, attractively toned.

686 1936 San Francisco, 1936 Robinson. Brilliant Uncirculated, light toning. 2 pieces.

687 1936 San Francisco-Oakland Bay Bridge. Brilliant Uncirculated, somewhat grey toning.

688 1936 Wisconsin. Superb blue-purple toning. Brilliant Uncirculated.

689 1936 York. Brilliant Uncirculated, golden and pale blue toning.

690 1936 Gettysburg. Brilliant Uncirculated, pale blue toning.

691 1936 Gettysburg, 1937 Raleigh. Brilliant Uncirculated, light toning. 2 pieces.

692 1936 Lynchburg. Brilliant Uncirculated, delicately toned.

693 1936 Norfolk. Brilliant Uncirculated, pale iridescence.

694 1937 Antietam. Brilliant Uncirculated, pale toning.

695 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light toning.

696 1937'P,D,S' Texas. As above. Set of 3. Brilliant Uncirculated, light toning.

697 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, light toning.

698 1938'P,D,S' Oregon, as above. Set of 3. Brilliant Uncirculated, delicate toning.

699 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light toning.

700 1938'P,D,S' Texas. Set of 3. Brilliant Uncirculated, light toning.

701 1938 New Rochelle. Brilliant Uncirculated, lightly toned.

702 1938 New Rochelle, as above. Brilliant Uncirculated, pale toning.

703 1939'P,D,S' Oregon. Set of 3. Brilliant Uncirculated, light toning.

704 1946 Iowa. Brilliant Uncirculated, golden iridescence.

705 1946 Iowa, as above. Brilliant Uncirculated, light tarnish.

706 1946'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, light toning.

707 1946'P,D,S' B.T. Washington. 3 sets of 3 coins each. Brilliant Uncirculated, toned. 9 coins in all.

708 1946'P,D,S' B.T. Washington. Set of 3; 1951'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated, delicate toning. 2 sets in all.

709 1947'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, light toning.

710 1948'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, light toning.

711 1949'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, light toning.

712 1950'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated, light toning.

713 1951'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated. Light toning.

714 1951'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated, light toning.

715 1952'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. Light toning.

716 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. Light toning.

717 1954'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. Light toning.

U. S. SILVER DOLLARS

718 1796 Small Date. Large letters. Very Good. Some light scratches on obverse and reverse.

719 1798 Large Eagle. Close date. Very Fine, even wear. Attractive toning.

720 1799 Stars 7x6. A nice evenly worn example. Very Fine, toned. Edge bruise on left side.

721 1803 Large 3. Very Good, all devices evident. Scratch behind head.

722 1842 Very Fine, splashes of iridescent toning due to prior lacquering.

723 **1870'CC'** An evenly balanced Very Fine, deep blue toning. Tarnish stain in left field. A very attractive example.

724 1872 Very Fine. Tarnish streak across obverse. Some mint lustre still adhering.

U. S. MORGAN DOLLARS

725 1878 7 over 8 Tail feathers. 1878 8 Tail feathers. Brilliant Uncirculated, golden toning. Some proof-like surface. 2 pieces.

726 1878 7 Tail feathers, 1878'CC', 1878'S' Brilliant Uncirculated. 3 pieces.

727 1878'S' Deep blue toning, 1878'CC', 1879 Brilliant Uncirculated, toned; 1879'O' Extremely Fine; 1879'CC' Fine; 1879'S' Brilliant Uncirculated. 6 pieces.

728 1880, 1880'O', 1881, 1881'O', 1881'S' (Polished), 1881'S' Brilliant Uncirculated, light toning. 6 pieces.

729 1882, 1882'O', 1882'S', 1882'CC' Brilliant Uncirculated. Some toning. 4 pieces.

730 1883, 1883'CC', 1883'O', 1884, 1884'CC', 1884'O' (2) Brilliant Uncirculated, light toning. 7 pieces.

RARE 1883'S' SILVER DOLLAR

Lot No. 731

731 **1883'S** Brilliant Uncirculated, light toning about the devices. Full mint bloom. Minor bag mark in field before face. A lovely example of this popular rarity.

732 1885, 1885'O', 1885'S', 1886, 1887. Brilliant Uncirculated. 5 pieces.

733 1885'CC' Brilliant Uncirculated, golden toning.

734 1885'CC' as above. Brilliant Uncirculated. Steel blue and iridescent toning.

735 1885'O', 1886'O', 1887'O', 1888, 1888'O' Brilliant Uncirculated, lightly toned. 5 pieces.

736 1886'S' Brilliant Uncirculated, some proof-like surface. Iridescent toning about its periphery.

737 1888'S' Brilliant Uncirculated, toned. Lightly polished on obverse.

738 1889, 1889'S' Brilliant Uncirculated. The 'S' is deeply toned. 2 pieces.

739 1889'S' Brilliant Uncirculated, full lustre. Delicate iridescent toning. Quite attractive.

740 1890 (Tarnish streak), 1890'CC' (Bag mark on cheek, superb toning). Brilliant Uncirculated. 2 pieces.

741 1890'O', 1890'S', 1891 Brilliant Uncirculated, somewhat toned. 3 pieces.

742 1891, 1891'CC' (edge nick), 1891'O', 1891'S' Brilliant Uncirculated. Attractively toned. 4 pieces.

743 1892 Brilliant Uncirculated, toned.

744 1892'O' Brilliant Uncirculated, satin-like surface. Light toning.

745 1893 Brilliant Uncirculated, pale iridescent toning. Lovely surfaces.

RARE 1894'O' DOLLAR

Lot No. 746

746 **1894'O'** Brilliant Uncirculated, full mint lustre. Some light bag marks. Delicate toning.

747 1894'S' Brilliant Uncirculated, some proof-like surface. Pale iridescent toning. Rare.

748 1896, 1897 (deeply toned), 1897'S' Brilliant Uncirculated. 3 pieces.

749 1896'O' Brilliant Uncirculated. Splashes of iridescent toning.

750 1897'O' Brilliant Uncirculated, satin-like surface. A few miniscule bag marks.

751 1898, 1898'O', 1899'O', 1900, 1900'O' Brilliant Uncirculated. Some toning. 5 pieces.

752 1898'S' Brilliant Uncirculated, lovely satin-like surfaces, delicately toned with pale iridescence. An outstanding example of this scarce coin.

753 1899'S' Brilliant Uncirculated. Full mint bloom. Beautiful surfaces, just starting to acquire a lovely pale iridescent toning. Rare.

754 1900'S' Brilliant Uncirculated, some proof-like surface. Pale blue toning. A choice coin but for one minor bag abrasion near the mouth.

755 1901'O' (Tarnish streak on reverse), 1902, 1902'O' 1903 Brilliant Uncirculated. Some toning. 4 pieces.

756 1901'S' Brilliant Uncirculated, pale blue toning.

757 **1902'S'** Brilliant Uncirculated, satin-like surface. Lightly toned.

758 1902'O', 1904, 1904'O', 1921 (2), 1921'D', 1921'S' Brilliant Uncirculated. 7 pieces.

759 1903'O' Brilliant Uncirculated, golden and light blue toning.

RARE 1904'S' SILVER DOLLAR

Lot No. 760

760 **1904'S'** Brilliant Uncirculated, delicate toning on obverse and reverse. Satin-like surfaces. A beautiful example of this popular rarity.

761 **Balance of Dollars.** 1886'O' Very Fine; 1887'S' Extremely Fine; 1880'O' Very Fine; 1889'CC' Fine; 1889'O' Extremely Fine; 1890'O', 1891'O' Very Fine; 1892'CC' Fine; 1896 About Uncirculated; 1923'D' Extremely Fine; 1924 Very Fine; 1935 Very Fine, polished. 12 pieces.

U. S. PEACE DOLLARS

762 1921 Brilliant Uncirculated, lightly toned. Tarnish streak on obverse.

763 1922, 1922'D', 1922'S', 1923, 1923'D', 1923'S' Brilliant Uncirculated, light toning. 6 pieces.

764 1922, 1923, 1923'S', 1925, 1926 Brilliant Uncirculated, light toning. 5 pieces.

765 1924'S' Brilliant Uncirculated, blue iridescence.

766 1925'S' Brilliant Uncirculated, pale blue and purple iridescence.

767 1926, 1926'D', 1926'S' Brilliant Uncirculated, light iridescent toning. 3 pieces.

768 1927 Golden toning, 1927'D' Light iridescence. Brilliant Uncirculated. A scarce pair. 2 pieces.

769 1927'S' Brilliant Uncirculated. Light iridescent toning.

770 **1928** Brilliant Uncirculated, golden toning. A scarce coin.

771 1928'S' Brilliant Uncirculated, lightly toned.

772 1934, 1935 Brilliant Uncirculated, golden iridescence. 2 pieces.

773 1934'D' Brilliant Uncirculated, proof-like. Superb iridescent toning.

774 1935'S' Brilliant Uncirculated, pale blue toning.

U. S. TRADE DOLLARS

775 1876'S' Very Fine, however weakly struck on head of figure.

776 1877'S' About Uncirculated. Almost full mint lustre blending with a proof-like surface. Superbly toned. Quite attractive.

RARE 1878 PROOF TRADE DOLLAR

Lot No. 777

777 **1878 Brilliant Proof,** light blue and reddish iridescent toning. A few light hairline scratches. Somewhat more deeply toned on reverse. Rare.

778 **1880** Brilliant Proof, lightly polished. Gun metal blue toning.

U. S. GOLD COINS

779 **Gold Dollars.** 1849 Open wreath. Extremely Fine, mint lustre.

780 — 1849 Closed wreath. Very Fine.

781 — 1851 Very Fine.

782 — 1854 Type II. Extremely Fine. Minor edge dinge. A popular scarcity.

783 — 1856 Very Fine.

784 — 1857 Extremely Fine.

785 **Quarter Eagles ($2.50 Gold).** 1847'C' Very Fine, some light edge nicks, also somewhat polished.

786 — 1926 Sesquicentennial. Brilliant Uncirculated, choice.

U. S. PROOF SETS

787 **1936 Proof Set** (the second type, with the Brilliant 1c and 5c pieces). The envelope is marked "Acquired in person at the Philadelphia Mint." Still in original cellophane envelopes. Rare.

788 1937 Proof Set. (Envelope marked "Rec'd. Aug. 28, 1937"). Still in original cellophane envelopes.

789 1938 Proof Set. In original cellophane envelopes.

790 1939 Proof Set. In original cellophane envelopes.

791 1940 Proof Set. In original cellophane envelopes.

792 1941 Proof Set. In original cellophane envelopes.

793 1942 Proof Set. Both 5c. In original cellophane wrappers.

794 1950 Proof Set. In original box of issue.

795 1950 Proof Set, as above. In original box of issue.

796 1950, 1951, 1953, 1954 Proof Sets. In original boxes of issue. 4 sets.

797 1951 Proof Set. In original box of issue.

798 1951, 1953, 1954 Proof Sets. In original boxes of issue. 3 sets.

799 1952 Proof Set.

800 1954 (original box), 1955 (flat pack) Proof Sets. 1 set each year. 2 sets in all.

801 1953 Proof Set. In original box of issue.

802 1955 Proof Sets. Original envelopes of issue. 4 sets.

END OF SECOND SESSION

THIRD SESSION, SATURDAY AFTERNOON, JUNE 4, 1977

1:30 P.M. SHARP

LOTS 803 - 1437

PUBLIC AUCTION SALE

THIRD SESSION

SATURDAY AFTERNOON, JUNE 4, 1977

1:30 P.M. SHARP

LOTS 803-437

U. S. GOLD DOLLARS

803 **1849 Open wreath.** Brilliant Uncirculated, nicely struck. Full blazing mint lustre.

804 **1849 Closed wreath.** Brilliant Uncirculated. A few minor bag abrasions but really choice.

Lot No. 805

805 **1849'O'** Brilliant Uncirculated and a borderline gem. A truly superb specimen and very seldom offered in this condition.

806 1850'O' About Uncirculated, frosty lustre. Scarce.

807 1851 Brilliant Uncirculated, frosty. A few bagmarks on the cheek.

808 **1851'O'** Brilliant Uncirculated, deep yellow gold. A common date but scarce in Mint State.

809 1852 Brilliant Uncirculated, frosty and satin-like. A tiny rim nick but still a lovely coin.

810 1853 Brilliant Uncirculated. Sharply struck and lustrous.

811 1854 Type I. Brilliant Uncirculated. Although struck from clashed dies it still is a needle-sharp strike.

812 **1854 Type II.** Extremely Fine but slightly bent. Scarce.

813 **1855** Extremely Fine, struck from buckled dies. Choice.

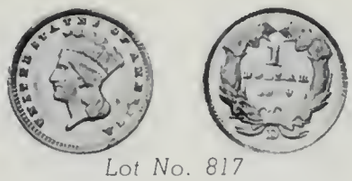
Lot No. 814

814 **1855'O'** Extremely Fine, well struck. The only large size 'O' Mint Gold Dollar.

815 1856 Slanting 5. Brilliant Uncirculated, frosty mint lustre. Very attractive.

816 1857 Brilliant Uncirculated.

SPLENDID 1859'D' GOLD DOLLAR



Lot No. 817

817 **1859'D'** About Uncirculated, full blazing mint lustre. A better than average strike but still a trifle weak as usual. Only 4,952 were coined.

818 1862 Brilliant Uncirculated and a very sharp strike.

819 **1866** About Uncirculated, some proof-like surface on the obverse. An attractive, well struck, and very scarce coin.

820 **1870** Brilliant Uncirculated, proof-like and choice. A scarce date of which only 6,300 were coined.

821 1873 Open 3. Brilliant Uncirculated, proof-like surface. A **gem** specimen!

822 1873 Closed 3. A die scratch from the earlobe to the truncation. Brilliant Uncirculated and proof-like. A sensational example of this rare variety.

Lot No. 823

823 **1877** Brilliant Uncirculated. A beauty, frosty and proof-like. Very scarce, especially so in this quality.

824 **1879** Brilliant Uncirculated. The obverse mostly proof-like, the reverse frosty. Scarce.

825 **1880** Brilliant Uncirculated, proof-like. Really a gem but it is struck on a slightly warped planchet.

Lot No. 826

826 **1881** Brilliant Uncirculated, proof-like. A simply splendid coin.

827 1883 Brilliant Uncirculated **gem.** Mostly frosty. Deep yellow gold.

828 1883 Another. Brilliant Uncirculated **gem.** This specimen is two-tone and proof-like.

829 1885 Brilliant Uncirculated. A choice specimen in deep yellow gold.

830 1886 Brilliant Uncirculated, proof-like. Some light bagmarks but still a lovely coin.

831 1887 Brilliant Uncirculated and very choice. Satin-like.

832 1889 Brilliant Uncirculated, full mint frost.

U. S. QUARTER EAGLES ($2.50 GOLD)

Lot No. 833

833 **1834** New type. No motto. An extremely attractive About Uncirculated specimen. The obverse frosty and proof-like, the reverse frosty. Sharply struck.

834 1835 Extremely Fine, pale orange toning.

835 1836 A strong Very Fine.

836 1837 Extremely Fine, deep yellow gold.

837 1838 About Uncirculated, pale purple toning on the obverse. Sharply struck.

838 1839'O' Mintmark on the obverse. Strictly Very Fine.

Lot No. 839

839 **1839'C'** A splendid Extremely Fine or perhaps better. The 39 recut as usual. The ever-present die cracks are fairly light. Considerable frosty lustre. Very scarce.

840 1852 Brilliant Uncirculated, frosty.

MINT STATE 1852'C' QUARTER EAGLE

Lot No. 841

841 **1852'C' Brilliant Uncirculated.** The central portion frosty, the periphery proof-like. A really first-rate example of this scarce coin. According to Akers' book on U. S. Quarter Eagles, there have been only two appearances in Mint State at Public Auction!

CONDITION CENSUS 1854'D' QUARTER EAGLE

Lot No. 842

842 **1854'D'** Extremely Fine, with considerable frosty mint bloom. Because all of the coins of this date were weakly struck (a fact brought out in David Akers' book), the cataloguer would not be surprised if this were better, comparatively speaking. One of the nicest specimens in overall appearance that we have ever had the pleasure of selling.

843 1861 Reengraved date. About Uncirculated.

844 1873 Open 3. Brilliant Uncirculated. A proof-like beauty with only very few bag abrasions.

Lot No. 845

845 **1877** About Uncirculated, considerable proof-like surface. Only 1,652 coined making it one of the scarcest of the late dates.

846 1879 Brilliant Uncirculated, choice. Delicate orange toning.

847 **1883** Brilliant Uncirculated. A proof-like "First Strike," sharply struck. Scarce.

848 **1887** Brilliant Uncirculated. A choice satin-like specimen.

849 **1891** Brilliant Uncirculated. A satin-like borderline gem.

RARE PROOF 1892 QUARTER EAGLE

Lot No. 850

850 **1892 Brilliant Proof,** although it has some faint rubbing in the field. A needle-sharp strike. Rare both as a date and a Proof (105 struck). Worth a four figure bid.

RARE 1894 QUARTER EAGLE

Lot No. 851

851 **1894 Brilliant Uncirculated.** A superb example of this low mintage item. Just a few tiny bagmarks from the gem category.

852 1897 Brilliant Uncirculated **gem.** Mounted in a lucite holder.

853 1900 Brilliant Uncirculated, frosty and choice. Pale russet toning.

854 1901 Brilliant Uncirculated. A needle-sharp strike. Toning similar to the previous lot.

855 1903 Brilliant Uncirculated. A splendid frosty specimen. Mounted in a lucite holder.

856 1904 Brilliant Uncirculated. Virtually in the gem category.

857 1905 Brilliant Uncirculated. Full frosty mint bloom, with delicate toning.

858 1906 Brilliant Uncirculated. Some light bagmarks but still choice.

859 1907 Brilliant Uncirculated **gem.** Deep yellow gold.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

860 1908 Brilliant Uncirculated, full blazing lustre.

861 1909 Brilliant Uncirculated **gem.** A superb strike.

862 1910 Brilliant Uncirculated, choice.

863 1911 Brilliant Uncirculated. A few bag abrasions, but very attractive.

864 1912 About Uncirculated.

865 1913 Brilliant Uncirculated, frosty lustre.

866 **1914** About Uncirculated. Sharply struck, lustrous, pale orange toning. Scarce.

867 1914'D' Brilliant Uncirculated. A splendid example, with a fully struck-up mintmark.

868 1915 Brilliant Uncirculated. Just a bagmark or two from the gem class.

869 1925'D' Brilliant Uncirculated and a superb, well struck specimen.

870 1926 Brilliant Uncirculated. Choice and fully lustrous.

871 1927 Brilliant Uncirculated, frosty.

872 1928 Brilliant Uncirculated and superb.

873 1929 Brilliant Uncirculated, frosty lustre.

U. S. THREE DOLLAR GOLD

Lot No. 874

874 **1854** The first year of issue and the only year of this type with small letters. **Brilliant Uncirculated.** One of the best we've ever seen.

CHOICE 1854'D' THREE DOLLAR GOLD

Lot No. 875

875 **1854'D'** A splendid Extremely Fine specimen with claims to a higher grade. The central portion exceptionally well struck. The milling weak and uneven as usual, but the reeding is sharp and complete (rarely seen). Overall equal to the Fenn specimen which realized $5,000.00.

Lot No. 876

876 **1861 Brilliant Uncirculated** and very choice. Exquisite pale orange toning. Rare in this condition.

Lot No. 877

877 **1868 Brilliant Uncirculated.** Full mint bloom with a hint of a proof-like surface. Rarely does this date appear in Mint State.

Lot No. 878

878 **1870 Brilliant Uncirculated,** mint lustre. Scarce as only 3,500 were coined. From our Turrini Sale, February 1972, lot 695.

VERY RARE 1873 THREE DOLLAR GOLD

Lot No. 879

879 **1873 Closed 3.** A choice Extremely Fine, with proof-like surface in the devices. Perfectly struck with exceptionally clean lustrous surfaces. A very rare date worth a bid approaching the mid-four figure mark.

880 **1879 Brilliant Uncirculated.** Wholly proof-like and choice even though it has a few minor bag abrasions.

Lot No. 881

881 **1882 Brilliant Uncirculated.** A **gem** specimen.

SUPERB 1885 THREE DOLLAR GOLD

Lot No. 882

882 **1885 Brilliant Uncirculated.** Full proof-like surface, with only a few insignificant bag abrasions. A rare coin as only 500 were struck. A top-notch specimen and certainly worth a premium bid.

Lot No. 883

883 **1887 Brilliant Uncirculated,** full frosty lustre. A small copper stain on the date.

Lot No. 884

884 **1888 Brilliant Uncirculated,** frosty mint bloom. Full "cartwheel" effect. A beautiful coin.

885 **1889 Brilliant Uncirculated,** frosty with full shimmering lustre. A splendid example of this last year of issue. Mounted in a lucite holder.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 886

886 **1799** Extremely Fine. Nicely struck, with considerable proof-like surface and delicate orange toning. A very scarce coin as only 7,451 were coined.

Lot No. 887

887 **1806** Pointed 6. About Uncirculated, frosty lustre. Weakly struck in the center as usual but overall a superb specimen.

Lot No. 888

888 **1811** Large 5. Struck from clashed dies showing most of the Motto between the date and bust. **Brilliant Uncirculated** and a very nice specimen, with full mint frost.

RARE 1813 HALF EAGLE

Lot No. 889

889 **1813 Brilliant Uncirculated.** Full blazing mint lustre and a better than average strike. A very scarce type as there are only a few dates which are collectible. Easily worth its listing of $3,200.00.

890 **1834** New type. Plain 4, no motto. About Uncirculated and nicely struck. Proof-like surface about its periphery. A lovely example of the type.

891 1835 Extremely Fine and lustrous. A very nice specimen.

892 1836 About Uncirculated, frosty, and rather well struck.

Lot No. 893

893 **1837** A magnificent, fully frosty, About Uncirculated specimen. Excellent surfaces, rims, and devices. Sharply struck and in many respects nicer than a Mint State example.

894 1838 Extremely Fine, some light edge nicks.

CHOICE 1838'D' HALF EAGLE

Lot No. 895

895 **1838'D'** About Uncirculated and a needle-sharp strike. A very choice example of this unusual type with the mintmark on the obverse. Rare.

896 1839'C' Good, more or less evenly worn. Most of LIBERTY, date, and mintmark are clear. Scarce.

897 1840'O' Fine, evenly worn, excellent surfaces.

898 1841 About Uncirculated, proof-like surface. Pale russet-orange toning. Very scarce.

Lot No. 899

899 **1842'C'** Large date. About Uncirculated, frosty lustre. A remarkably well struck example, better than our T. Henry Allen specimen which realized $650.00.

900 **1847'C'** Extremely Fine, sharply struck. Worth $500.00 or more.

901 1849 Extremely Fine, frosty, with some proof-like surface.

902 1849'D' Extremely Fine, the reverse with considerable frost. Scarce.

Lot No. 903

903 **1855'D'** Extremely Fine and choice. A very scarce date.

904 1856 About Uncirculated, full frosty mint lustre. A splendid example of a "No Motto" Half Eagle.

905 **1862** Extremely Fine, some light obverse scratches. Very scarce as only 4,465 were coined.

RARE 1865 HALF EAGLE

Lot No. 906

906 **1865 About Uncirculated.** Mostly frosty but with a hint of a proof-like surface. Pale, even light orange toning. A sharply struck specimen of which only 1,295 were coined.

907 1880 Brilliant Uncirculated, frosty and choice.

908 1880'CC' Very Fine. Scarce.

909 1880'S' Brilliant Uncirculated, orange toning.

910 1881 Brilliant Uncirculated, frosty mint bloom. Choice.

911 1882 Brilliant Uncirculated, wholly proof-like. A bag abrasion before the nose but really a magnificent coin.

912 1885 Brilliant Uncirculated, frosty bloom. Exquisite pale iridescent toning on the devices.

913 1886'S' Brilliant Uncirculated. The obverse frosty, the reverse wholly proof-like. A choice coin.

914 1893 About Uncirculated, frosty.

915 1898 Brilliant Uncirculated, delicate toning. Satin-like surfaces.

916 1900 Brilliant Uncirculated, choice.

917 1901 Brilliant Uncirculated. Full blazing mint lustre.

918 1901'S' Brilliant Uncirculated, full shimmering mint lustre.

919 1902'S' Brilliant Uncirculated, full mint lustre. A superb specimen.

920 1905 Brilliant Uncirculated. A few bagmarks but choice.

921 1906'D' Brilliant Uncirculated. A satin-like **gem.**

922 1907 Brilliant Uncirculated, frosty.

923 1909'D' Brilliant Uncirculated.

924 1911 About Uncirculated.

925 **1911'D'** Extremely Fine, frosty mint lustre. A scarce coin in this condition.

926 1911'S' About Uncirculated. The mintmark unusually sharp. Frosty and choice.

927 1913 About Uncirculated, sharply struck.

928 **1913'S'** About Uncirculated, deep coppery-yellow gold. A decent strike and very scarce.

929 1915 Brilliant Uncirculated. Full shimmering mint lustre, delicate toning.

U. S. EAGLES ($10.00 GOLD)

Lot No. 930

930 **1801 Brilliant Uncirculated.** A sharply struck specimen with considerable proof-like surface. A few tiny bagmarks but overall a superb specimen.

Lot No. 931

931 **1803** About Uncirculated, yellow gold. Sharply struck which is most unusual for this date. A very choice coin.

932 1881 Brilliant Uncirculated, full lustre.

933 1883 Brilliant Uncirculated, some bagmarks but quite nice.

934 1889'S' Brilliant Uncirculated. A very choice specimen.

935 1893 Brilliant Uncirculated, frosty and quite nice.

936 1894 Brilliant Uncirculated. A lovely coin with russet toning.

937 1895 Brilliant Uncirculated, light bag abrasions but attractive.

938 1896 Brilliant Uncirculated and very choice. A much under-rated date.

939 1896 Another. Brilliant Uncirculated and virtually the same as the preceding. Mounted in a lucite holder.

940 1897 About Uncirculated and lustrous.

941 1899'S' Brilliant Uncirculated, deep yellow gold. Choice.

942 1899'S' Another. Brilliant Uncirculated. This with but a few more bagmarks.

943 1900 Brilliant Uncirculated and a very choice specimen.

944 1901 Brilliant Uncirculated, frosty.

945 1901'S' Brilliant Uncirculated, satin-like and choice.

946 1902'S' Brilliant Uncirculated. A lovely example in deep yellow gold.

947 1906'D' Brilliant Uncirculated. A few bagmarks but very nice.

948 1906'S' Brilliant Uncirculated. Full mint frost with faint bag abrasions.

U. S. DOUBLE EAGLES ($20.00 GOLD)

949 1895 Brilliant Uncirculated, faint bag abrasions. Very nice.

950 1895'S' Brilliant Uncirculated.

951 1897 Brilliant Uncirculated. A lovely frosty specimen.

952 1897'S' Brilliant Uncirculated and choice. Deep yellow gold.

953 1898'S' Brilliant Uncirculated, some light bagmarks. A choice specimen.

954 1899 Brilliant Uncirculated and choice.

955 1899'S' Brilliant Uncirculated, proof-like. A very choice specimen.

956 1900 Brilliant Uncirculated, proof-like and a splendid example.

957 1900'S' Brilliant Uncirculated, deep yellow gold. A superb specimen.

958 1903 Brilliant Uncirculated and very choice. Scarce.

959 1904 Brilliant Uncirculated and a very choice specimen, with a satin-like surface.

960 1904'S' Brilliant Uncirculated and choice.

961 1907 Liberty. Brilliant Uncirculated. A splendid example with delicate russet toning.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

962 1907 Arabic Numerals. Brilliant Uncirculated.

963 1908 No motto. Brilliant Uncirculated and very choice.

964 1908 Motto. Brilliant Uncirculated **gem.** A satin-like specimen.

965 1910 Brilliant Uncirculated, frosty lustre.

966 1910'D' Brilliant Uncirculated and a lovely specimen.

967 1910'S' Brilliant Uncirculated.

968 1911'D' Brilliant Uncirculated and a sharply struck specimen. Choice.

969 1911'S' Brilliant Uncirculated, pale russet toning.

970 1913'D' Brilliant Uncirculated. A few bagmarks but really quite nice.

971 1914'D' Brilliant Uncirculated, pale orange toning.

972 1914'S' Brilliant Uncirculated, light bag abrasions.

973 1915'S' Brilliant Uncirculated. Choice but for a couple of tiny rim nicks.

974 1920 Brilliant Uncirculated, light bag abrasions.

975 1922 Brilliant Uncirculated, pale russet toning.

976 1923 Brilliant Uncirculated, choice, light pink toning.

977 1923'D' Brilliant Uncirculated and quite nice.

978 1925 Brilliant Uncirculated and choice.

PIONEER & TERRITORIAL GOLD COINS

EXTREMELY RARE

1850 BALDWIN & CO. HALF EAGLE

Lot No. 979

979 **1850 $5.00.** Obverse: Liberty head facing left, BALDWIN & CO. on diadem, date below, thirteen stars around. Reverse: Eagle as on adopted design of regular gold coinage; S.M.V. CALIFORNIA GOLD FIVE DOL. around. The last "A" in CALIFORNIA has been repunched as it was originally cut in an inverted position and corrected. Extremely Fine from point of wear, however, the coin has been retooled in the field especially so at the edge near the 5th star and correspondingly so on the reverse. Overall an attractive coin and of course **extremely rare.** Accompanying the coin is an ANACS Certificate.

Lot No. 980

980 **1860 $2.50. Clark Gruber & Co.** Obverse: Type of the adopted Quarter Eagle but CLARK & CO. on diadem. Reverse: The style of the adopted Eagle but PIKES PEAK GOLD DENVER 2½. **About Uncirculated** with lovely orange toning. Choice.

A Special Offering of the Classic Head Coinage

U. S. QUARTER EAGLES ($2.50 GOLD)

981 1834 Extremely Fine, deep yellow gold.

982 1835 Extremely Fine, frosty. Small reverse edge scrape.

983 1836 From the shape of the "6", the cataloguer strongly suspects that it is really a "9" inverted. Extremely Fine, pale orange toning.

984 1837 A strong Extremely Fine. It has a few old scrapes, mostly on the reverse above the eagle's head.

985 1838 Very Fine, iridescent toning.

CHOICE 1838'C' QUARTER EAGLE

Lot No. 986

986 **1838'C'** The mintmark double punched as always. About Uncirculated and a very sharp strike. The rarest coin of this type.

987 1839/8 As are all. Extremely Fine, with a small obverse scratch.

988 **1839'C'** The "39" double cut. Very Fine, even wear.

989 **1839'D'** Fine, but the obverse has been retooled.

990 1839'O' A choice Very Fine.

U. S. HALF EAGLES ($5.00 GOLD)

991 1834 Plain 4. Extremely Fine, deep orange toning.

Lot No. 992

992 **1834** The rare variety with the **Crosslet 4.** A strong Very Fine, nearly Extremely Fine. A very choice example with some proof-like surface.

993 1835 Extremely Fine.

994 1836 A nice Very Fine.

995 1837 Extremely Fine, some frosty lustre.

996 1838 Extremely Fine, but lightly cleaned.

Lot No. 997

997 **1838'C'** A strong Very Fine with a small sharp nick on the "E" of LIBERTY. Very scarce.

998 **1838'D'** Very Fine. A few small circulation marks but really quite nice.

An Extraordinary Collection of United States Eagles & Double Eagles

U. S. EAGLES ($10.00 GOLD)

Lot No. 999

999 **1795** The first year of issue. Obverse stars 10 x 5, reverse Small Eagle. Very Fine, yellow gold, with pale orange highlights. A lovely coin but for a heavy reverse edge bruise over "ED" of UNITED.

Lot No. 1000

1000 **1796** The same Small Eagle, but the obverse stars are now arranged 8 x 8. Extremely Fine. Lightly polished years ago but now toning nicely. The coin has considerable proof-like surface (not due to polishing), and overall a really attractive coin.

RARE 1797 SMALL EAGLE

Lot No. 1001

1001 **1797 Small Eagle.** The obverse stars are now arranged 12 x 4, with the first star attached to the l by two points. The ever-present die crack from the rim to the throat is slightly weaker than usual. Strictly Very Fine, the reverse is uniformly proof-like. A small obverse edge dent over the "T" of LIBERTY. Rare.

Lot No. 1002

1002 **1797** Heraldic Eagle. The obverse stars are now arranged 10 x 6. Extremely Fine, with some pale coppery toning about its periphery.

VERY RARE 1798/7 FOUR STARS FACING

Lot No. 1003

1003 **1798/7** Stars arranged 9 x 4. **FOUR STARS** facing the bust. The overdate very easily seen. Extremely Fine, but a small edge bruise on either side, and some old faint scratches in the reverse field. The rarest date of the series!

Lot No. 1004

1004 **1799** Small Stars, arranged 8 x 5 (as on all to follow). Extremely Fine, deep yellow gold, partially frosty with proof-like surface. Some light contact marks in the field before the throat.

Lot No. 1005

1005 **1800** Extremely Fine and a splendid strike. Every fine detail is clearly in evidence. Deep yellow-green gold, with proof-like surface.

1006 **1801** Very Fine. More than likely used as jewelry on a bracelet because of the multitude of tiny nicks in the field. It was **NOT** mounted, a bezel must have been used. Still a rather attractive coin.

1007 **1803** Extremely Fine, considerable mint lustre. Unfortunately the coin was cleaned using an abrasive, however, it still makes a presentable appearance. The first few stars are weak because of planchet adjustment marks.

RARE 1804 EAGLE

Lot No. 1008

1008 **1804** The last year of the early Eagle, and one of the scarcest. The portrait slightly weak as usual, and certain areas bluntly struck. Very Fine, with light coppery toning. Rare.

1009 **1838** The first year of the reduced size Eagle. One of only two years of this type, with the truncation deeply curved. Fine, but burnished. A scarce date and type.

Lot No. 1010

1010 **1839 Type of '38,** with the Large Letters reverse. A strong Very Fine, but a small obverse edge scrape and the usual circulation marks. Scarce.

Lot No. 1011

1011 **1839** The new type with the **Small Letter** reverse. A nice even Very Fine and rare.

1012 1840 Extremely Fine. The surface lightly "etched" from being immersed in sea water.

1013 1841 Very Fine.

Lot No. 1014

1014 **1841'O'** One of the scarcest Eagles from this Mint. Only 2,500 were coined. Fine. A small dig below the eagle's beak and a few other marks.

1015 1842 Small date. Extremely Fine. The usual light circulation marks.

1016 1842 Large date. Extremely Fine, lustrous, and very choice. A splendid strike.

1017 1842'O' (Large date). Extremely Fine, deep yellow gold with some coppery toning on the reverse.

1018 1843 Very Fine.

1019 1843'O' Fine, even wear.

Lot No. 1020

1020 **1844** Extremely Fine, mint lustre in the devices. A very attractive example of this very scarce date. Only 6,361 were coined.

1021 1844'O' A nice even Fine.

1022 1845 A strong Very Fine. Scarce and under-rated.

1023 1845'O' Very Fine, light toning.

1024 1846 Very Fine.

1025 1846'O' Very Fine, some proof-like surface in the devices.

1026 1847 Extremely Fine.

1027 1847'O' A strong Very Fine, nearly Extremely Fine.

1028 1848 Extremely Fine, lustrous.

1029 1848'O' Extremely Fine. This, like the 1840 in the sale, suffers a little from having been immersed.

1030 1849 Fine, even wear overall.

1031 1849'O' Very Fine.

1032 1850 Strictly Very Fine.

1033 1850'O' Extremely Fine, excellent surfaces.

1034 1851 Very Fine.

1035 1851'O' Extremely Fine, some proof-like surface in the devices.

1036 1852 Very Fine.

1037 **1852'O'** A nice Very Fine with clear surfaces. Struck in pale yellow-green gold. Only 18,000 were coined. Very scarce.

1038 1853 Extremely Fine and sharply struck.

1039 1853'O' Very Fine.

1040 1854 Extremely Fine and a very sharp strike. The reverse with coppery toning and a tiny rim nick.

1041 1854'O' The small (normal) date. Very Fine, deep greenish gold with iridescence about its periphery.

1042 1854'S' The first year of the San Francisco Mint. Fine, and fairly scarce.

1043 1855 Extremely Fine and lustrous.

1044 **1855'O'** Strictly Very Fine with lustre in the devices. Only 18,000 coined.

Lot No. 1045

1045 **1855'S'** One of the scarcest Eagles from this Mint. A nice even Fine, even wear, no damage. Only 9,000 coined.

1046 1856 Extremely Fine and lustrous.

1047 **1856'O'** A strong Very Fine, really a borderline Extremely Fine. A very scarce low mintage item.

1048 1856'S' Very Fine but the cheek has been lightly retooled.

1049 **1857** Extremely Fine and a deceptively scarce date. The vast majority seen are no better than Very Fine.

Lot No. 1050

1050 **1857'O'** A nice strong Very Fine. Very scarce as only 5,500 were struck. A much under-rated coin and lacking in our A.N.A. Sale which had a very large offering of New Orleans Eagles.

1051 **1857'S'** Extremely Fine. A few bagmarks on the neck but really quite nice.

EXTREMELY RARE

1858 PHILADELPHIA MINT EAGLE

Lot No. 1052

1052 **1858** From our Alto Collection, December 1970, lot 343. **Very Fine, nearly Extremely Fine.** One of the rarest Eagles and probably exceeded in rarity only by the 1875. With all the important collections we've sold in the past 15 years we have only handled the date four times: The Wolfson, Miles, Alto and April 1975 (Wolfson). One of the Classic Rarities of the entire gold series, this should command a bid in the mid-four figure area.

1053 **1858'O'** Extremely Fine, with lustrous proof-like surface in the devices. Really quite scarce.

1054 1858'S' A strong Very Fine, nearly Extremely Fine. Perfectly clear surfaces and edges. A very scarce low mintage item.

Lot No. 1055

1055 **1859 About Uncirculated,** choice, frosty lustre. This specimen certainly ranks in the Condition Census as one of the finest extant.

Lot No. 1056

1056 **1859'O'** Fine, even wear. A very rare coin. We doubt if two dozen in all conditions exist of this rare date.

1057 **1859'S'** Very Good, even wear, without any impairment. A rare coin with only few appearances at Auction over the past 20 years.

1058 1860 Extremely Fine, with considerable mint lustre. A very attractive example of this scarce coin.

1059 1860'O' A strong Very Fine, with considerable mint lustre. In many respects equal to our A.N.A. specimen.

Lot No. 1060

1060 **1860'S'** A splendid example of this very scarce coin. A choice Extremely Fine or perhaps a trifle better. Of the 5,000 coined we doubt if a half-dozen exist in this condition. Well worth a four figure bid.

1061 1861 Extremely Fine, frosty.

1062 1861'S' Fine, even wear. Very scarce.

1063 **1862** Extremely Fine. Frosty mint lustre with some proof-like surface. The usual circulation marks in the field. Attractive and scarce.

1064 1862'S' Very Good, even wear, no impairments. Scarce.

RARE 1863 EAGLE

Lot No. 1065

1065 **1863 Extremely Fine,** proof-like surface in the devices (not at all unusual because only 1,200 were struck for circulation and the dies didn't lose their polish). According to David Akers' research on the subject, there were more Proofs available than **all** of the other conditions put together! A really rare coin.

1066 **1863'S'** Strictly Very Fine and choice. Scarcer than its mint record would indicate.

Lot No. 1067

1067 **1864** Extremely Fine and lustrous. A sharply struck specimen and indeed quite rare. By far, better than the T. Henry Allen coin. This is worth $1,000 or more.

VERY RARE 1864'S' EAGLE

Lot No. 1068

1068 **1864'S'** One of the rarest San Francisco Mint Eagles. Extremely Fine, lightly cleaned. The usual circulation marks consistent with the grade. Very few are known in this condition. In fact, Akers' "frequency of appearance" chart shows only 13 appearances in all conditions in over 20 years.

Lot No. 1069

1069 **1865** A nice, well balanced Very Fine specimen. Even wear, no impairments. Less than 4,000 were struck for circulation.

RARE 1865'S' OVER INVERTED 186 EAGLE

Lot No. 1070

1070 **1865'S' Over Inverted 186.** A most unusual mint blunder. The date was first punched into the die upside down; rather than destroy the die, the blunder was partially effaced, and the date then punched in correctly. Strictly Very Fine, with a small rim dinge on the reverse.

Lot No. 1071

1071 **1866 Motto.** Extremely Fine, with mint lustre and some proof-like surface. Some bag marking on the obverse, but overall a lovely coin. A rare date!

Lot No. 1072

1072 **1866'S' Motto.** Extremely Fine, light even wear, no damage. Considerable mint lustre is apparent. Equal to our April 1975 specimen which realized $575.00.

1073 1866'S' Motto. Another. Very Fine and really quite nice.

Lot No. 1074

1074 **1867** Extremely Fine, and a most attractive specimen. Considerable blazing lustre in the devices. A little over 3,000 were struck for circulation. Rare, especially so in this condition.

1075 **1867'S'** Very Fine, but two heavy bagmarks on the obverse causing a slight bend. Rare, as only 9,000 were coined.

1076 1868 A strong Very Fine, really a borderline Extremely Fine with light circulation marks. Scarce.

1077 1868'S' Very Fine, evenly worn. Rather decent surfaces, with a small reverse rim bruise. Scarce.

RARE 1869 EAGLE

Lot No. 1078

1078 **1869** A splendid example of this rare date. Of the 1,830 struck for circulation, few are extant in this condition. **Fully Extremely Fine,** however, we are sorely tempted to grade it higher because of its overall appearance. It is wholly proof-like but the rubbing in the field (magnified by the surface) gives the illusion of only Extremely Fine. Akers' "frequency of appearance" listing shows fewer records in all grades from Extremely Fine to Uncirculated than in Proof!

Lot No. 1079

1079 **1869'S'** Extremely Fine, light even wear with considerable proof-like surface. Splendid surfaces. Rare.

Lot No. 1080

1080 **1870** A nice Very Fine with faint signs of lustre in the devices. Delicate coppery toning. Rare, as only 4,000 were coined for circulation.

RARE 1870'CC' EAGLE

Lot No. 1081

1081 **1870'CC'** Very Fine, evenly struck and worn. The surfaces and edges are excellent. Pale coppery toning mostly on the reverse. The first year of issue of this Mint and one of the most difficult to locate in any condition. According to Akers' research, there have only been approximately 19 appearances at Auction since the late 1940's.

1082 **1870'S'** Fine, perfectly even wear without a single defect. It is truly amazing that a gold coin could see this much circulation and remain unscathed.

RARE 1871 EAGLE

Lot No. 1083

1083 **1871** Extremely Fine and a lovely example in spite of a few bagmarks on the reverse. A goodly portion of the mint lustre is still apparent. Fully equal to our April 1975 specimen which realized $900.00. This should bring four figures.

1084 **1871'CC'** Strictly Very Good, with even wear and no damage. Full LIBERTY. A very scarce coin.

1085 **1871'S'** Very Fine and very sharply struck. Really a lot scarcer than its mint record would suggest.

RARE 1872 EAGLE

Lot No. 1086

1086 **1872** Extremely Fine and very choice. A needle-sharp strike, with some proof-like surface. An exceptionally choice coin and well worth a premium bid.

RARE 1872'CC' EAGLE

Lot No. 1087

1087 **1872'CC'** Extremely Fine. A splendid strike in yellow gold. Lustrous and rare as only 5,500 were struck. Probably not more than a dozen exist in this condition.

1088 1872'S' A nice Very Fine, and fairly scarce.

VERY RARE 1873 EAGLE

Lot No. 1089

1089 **1873** One of the rarest Eagles from the Philadelphia Mint. **Only 825 coined.** Using Akers' research papers on the subject, we have determined that there were only 11 appearances at Auction in 30 years in all grades from Fine to About Uncirculated and some were the same coins sold twice. From the 1975 A.N.A. Sale, lot 1550, and graded, "Very Fine sharpness but heavily bagmarked as well as rim nicked and must now be downgraded to Fine." We agree with the grading and really cannot comment enough about its rarity. It realized $2,100.00 at the sale and certainly is worth more today.

RARE 1873'CC' EAGLE

Lot No. 1090

1090 **1873'CC'** The 1 lightly recut at the base. Strictly Very Fine and choice. A rare coin worth a bid close to the four figure mark.

Lot No. 1091

1091 **1873'S'** By far rarer than its mint record would indicate. Very Fine, even wear, no defects. To the best of our recollection we have not had a specimen since our Shapero Sale in 1971.

1092 1874 Very Fine, even wear. Light coppery toning.

Lot No. 1093

1093 **1874'CC'** Extremely Fine. A lovely specimen struck in greenish-yellow gold, with considerable lustre still adhering. Rare.

1094 1874'S' Just Very Fine, even wear, pale coppery toning. Quite scarce.

EXCESSIVELY RARE

1875 JUDD 1447 PATTERN EAGLE IN GILT ALUMINUM

Lot No. 1095

1095 **1875 Judd 1447.** Rarity 7. GILT ALUMINUM. **Brilliant Proof.** The regular dies trial piece. One of the rarest trial pieces because of the unavailability of the gold coin. We cannot recall having sold a specimen in the last 25 years, and we have checked many other important sales and they also lacked an example of this rarity. Worth quite a few thousand dollars.

1096 **1875'CC'** Very Fine, even wear. The mintmark is a trifle weak as usual. A very popular coin because it is the only other Eagle with this date.

VERY RARE 1876 EAGLE

Lot No. 1097

1097 **1876 Extremely Fine,** with some proof-like surface in the devices. **687 coined.** One of the rarest Eagles, along with the 1858, 1864'S', 1873, 1877, 1879'CC', 1883'O' and a few others. A very choice specimen and well worth its current listing.

1098 **1876'CC'** A nice strong Fine, evenly worn and free from defects. The mintmark is weak as is almost always the case.

1099 1876'S' A nice Fine, the obverse stronger than the reverse. Very scarce.

VERY RARE 1877 EAGLE

Lot No. 1100

1100 **1877** A splendid Extremely Fine specimen, sharply struck, with considerable proof-like surface. **817 coined** including Proofs. A first-rate example of this rarity and certainly worth its listing of $2,750.00.

CHOICE 1877'CC' EAGLE

Lot No. 1101

1101 **1877'CC' About Uncirculated.** Sharply struck including the mintmark. Some light coppery incrustation on the reverse (removable). A simply first-rate example, frosty but slightly proof-like. A twin to the specimen we sold in our April 1975 Auction (the Miles coin) at $1,150.00.

1102 **1877'S'** A strong Very Fine and choice. Very scarce.

1103 1878 About Uncirculated, frosty.

Lot No. 1104

1104 **1878'CC'** Strictly Very Fine with traces of lustre. Some bagmarks in the obverse field. A very scarce date as only 3,244 were struck.

1105 1878'S' Just Extremely Fine. A much under-rated date.

1106 1879 Extremely Fine, sharply struck.

VERY RARE 1879'CC' EAGLE

Lot No. 1107

1107 **1879'CC'** Extremely Fine, some lustre in the devices. **1,762 coined.** One of the classic rarities in the entire series.

VERY RARE 1879'O' EAGLE

Lot No. 1108

1108 **1879'O'** Extremely Fine, some proof-like surface. A choice example but for a bagmark across the "N" of TEN. Just about equal to our A.N.A. specimen which realized $1,500.00.

1109 1879'S' About Uncirculated, frosty lustre.

1110 1880 Extremely Fine, lustrous.

1111 **1880'CC'** About Uncirculated, frosty, with a hint of proof-like surface. A very choice specimen and quite scarce.

1112 1880'O' Extremely Fine or a trifle better. Frosty and proof-like. A very sharp strike.

1113 1880'S' Extremely Fine, frosty.

1114 1881 Very Fine.

1115 1881'CC' A strong Fine, nearly Very Fine. Evenly worn and really quite nice.

1116 1881'O' Fine, nearly Very Fine. Pin scratches on the neck and in the field.

1117 1881'S' Brilliant Uncirculated, frosty mint bloom. A few light bagmarks.

1118 1882 Extremely Fine.

1119 **1882'CC'** Extremely Fine and very scarce. Only 6,764 were struck.

1120 1882'O' Strictly Very Fine, with traces of a proof-like surface. Scarce.

1121 1882'S' Fine, nearly Very Fine.

1122 1883 About Uncirculated, proof-like surface. Sharply struck.

1123 **1883'CC'** Extremely Fine, considerable proof-like surface. A very scarce date.

EXTREMELY RARE 1883'O' EAGLE

Lot No. 1124

1124 **1883'O'** Extremely Fine. Nice surfaces with only a few bagmarks. Lovely mint lustre mixed with some proof-like surface, struck in greenish-yellow gold. **ONLY 800 COINED.** From the mintage standpoint it is the rarest New Orleans Mint Eagle. It also is one of the great rarities in the entire series.

1125 1883'S' Brilliant Uncirculated and a splendid example of this scarce and generally unappreciated date. Worth far in excess of its current listed price.

1126 1884 Extremely Fine, small bag abrasions.

1127 **1884'CC'** Extremely Fine, sharply struck and choice. A very scarce date as only 9,925 were coined.

1128 1884'S' Extremely Fine, lustrous.

1129 1885 About Uncirculated but severe bagmarks on both sides.

1130 1885'S' Brilliant Uncirculated, yellow gold, satin-like surfaces with light bagmarks.

1131 1886 About Uncirculated, frosty.

1132 1886'S' Brilliant Uncirculated, mint bloom, faint bag abrasions.

1133 1887 Extremely Fine, deep yellow gold. A very sharp impression. Scarce.

1134 1887'S' Brilliant Uncirculated. A lovely coin but for a reverse rim bruise.

1135 1888 Very Fine, even wear.

1136 1888'O' About Uncirculated, nicely struck. Lightly brushed but very attractive.

1137 1888'S' About Uncirculated and choice.

Lot No. 1138

1138 **1889** Extremely Fine but the last two numerals are very weakly struck. The balance of the coin is very sharp. Rather unusual on such a late date coin. Rare!

1139 1889'S' Brilliant Uncirculated, deep greenish-yellow gold.

1140 1890 About Uncirculated, frosty lustre.

1141 1890'CC' Very Fine, evenly worn, light iridescent toning.

1142 1891 Brilliant Uncirculated, lightly bagmarked. Full lustre.

1143 1891'CC' Extremely Fine. A nice clean specimen.

1144 1892 About Uncirculated, frosty lustre.

1145 1892'CC' Extremely Fine, struck in deep yellow gold.

1146 1892'O' Brilliant Uncirculated, frosty. Light bag abrasions but still in the Mint State category.

1147 1892'S' About Uncirculated, satin-like surface.

1148 1893 Brilliant Uncirculated, coppery toning.

1149 **1893'CC'** About Uncirculated, proof-like surface. A very attractive example of this scarce date.

1150 1893'O' Brilliant Uncirculated, blazing mint lustre. Light abrasions but still choice.

1151 1893'S' Extremely Fine.

1152 1894 About Uncirculated, coppery toning.

1153 1894'O' Brilliant Uncirculated. A lovely specimen with a satin-like surface.

1154 **1894'S'** Extremely Fine and very choice, considerable lustre. Really quite scarce.

1155 1895 Brilliant Uncirculated. The usual light bagmarks.

1156 1895'O' About Uncirculated, frosty and choice.

1157 1895'S' Very Fine. Scarce.

1158 1896 Extremely Fine, the obverse is lightly polished.

1159 1896'S' Extremely Fine and very choice. Lovely coppery-yellow toning.

1160 1897 About Uncirculated.

1161 1897'O' Extremely Fine. Some light obverse scratches.

1162 1897'S' Very Fine.

1163 1898 About Uncirculated and choice.

1164 1898'S' About Uncirculated, satin-like surface.

1165 1899 Brilliant Uncirculated, frosty, with the usual bagmarks.

1166 1899'O' Extremely Fine, sharply struck, proof-like surface.

1167 1899'S' Extremely Fine, considerable mint lustre. Pale coppery toning.

1168 1900 Extremely Fine, lightly polished, some small nicks.

1169 1900'S' Brilliant Uncirculated, deep yellow gold, satin-like surface. A few small rim nicks but really quite nice. Scarce.

1170 1901 Brilliant Uncirculated, frosty.

1171 1901'O' Extremely Fine, yellow gold. Choice.

1172 1901'S' Brilliant Uncirculated **Gem.** A beauty!

1173 1902 Very Fine.

1174 1902'S' Very Fine.

1175 1903 About Uncirculated and choice.

1176 1903'O' Extremely Fine. A small planchet flake on the reverse rim.

1177 1903'S' About Uncirculated, pale russet toning. A very attractive coin.

1178 1904 About Uncirculated, frosty.

1179 1904'O' About Uncirculated and lustrous. A small obverse edge dinge.

1180 1905 Extremely Fine.

1181 1905'S' Extremely Fine.

1182 1906 Extremely Fine, frosty. An unappreciated date.

1183 1906'D' About Uncirculated, cleaned.

1184 1906'O' About Uncirculated, frosty lustre, light bagmarks.

1185 1906'S' Extremely Fine, lustrous.

1186 1907 Liberty. About Uncirculated, mint bloom.

1187 1907'D' Brilliant Uncirculated, full mint bloom.

1188 1907'S' About Uncirculated, choice.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

EXTREMELY RARE

1907 ROLLED EDGE WITH PERIODS EAGLE

Lot No. 1189

1189 **1907** The **extremely rare** variety with **ROLLED EDGE AND PERIODS** before and after each word on the reverse • UNITED • STATES • OF • AMERICA • / • TEN • DOLLARS • / • E • PLURIBUS • UNUM •

This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A superb specimen, with a few light copper stains. It would be exceedingly difficult to find a better example. **Of the 42 coined we doubt if more than 15 specimens are extant.** This great rarity should set a new record. Mounted in an old plush and satin-lined red box.

VERY RARE

1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 1190

1190 **1907** The very rare variety **WITH PERIODS** before and after each word on the reverse (similar to the previous lot), but with a **WIRE EDGE.** From New England Rare Coin Auction of November 1975, lot 758, where it was described as "MS-60 or there-abouts", with a few hairlines and a small edge bruise on the reverse at 6:30. The defects are correctly noted but in order to establish an exact grade we feel that About Uncirculated and lustrous would best describe it. A very rare coin!

1191 1907 Regular issue. Extremely Fine, delicate toning.

1192 1908 No motto. Extremely Fine, fully lustrous. Usual light bagmarks. An attractive coin and a rare date.

1193 1908'D' No motto. Very Fine and scarce.

1194 1908 Motto. About Uncirculated, the usual light bag abrasions.

1195 1908'D' Motto. About Uncirculated, sharply struck. Lightly polished but really choice.

1196 1908'S' Very Fine. A small edge bruise under the date.

1197 1909 About Uncirculated, frosty lustre.

1198 1909'D' About Uncirculated, full mint lustre. Very scarce.

1199 1909'S' Extremely Fine.

1200 1910 Brilliant Uncirculated. Sharply struck and choice.

1201 1910'D' A choice Extremely Fine.

1202 1910'S' Extremely Fine and frosty.

1203 1911 Extremely Fine, pale coppery toning.

1204 **1911'D'** Very Fine and quite scarce.

1205 1911'S' Very Fine and rather scarce.

1206 1912 Brilliant Uncirculated, satin-like surface.

1207 1912'S' Very Fine, traces of lustre.

1208 1913 About Uncirculated, coppery toning.

1209 1913'S' Extremely Fine. A very scarce coin.

1210 1914 About Uncirculated and lustrous.

1211 1914'D' Extremely Fine, frosty.

1212 1915 About Uncirculated and a needle-sharp strike.

1213 **1915'S' About Uncirculated,** full frosty mint bloom. A sharply impressed specimen and in many respects better in overall appearance that some Mint State specimens we've seen. Rare.

1214 1916'S' A nice Very Fine, even wear, no defects.

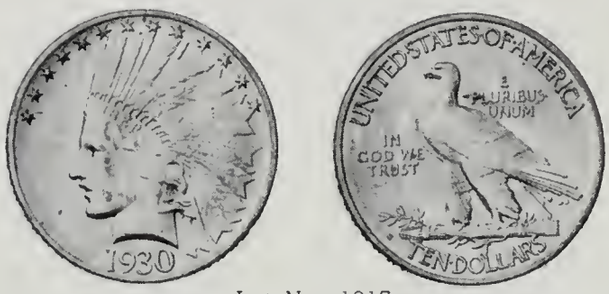
VERY RARE 1920'S' EAGLE

Lot No. 1215

1215 **1920'S' Brilliant Uncirculated.** A well struck specimen with only a touch of friction on the cheek. The surfaces are virtually perfect. One of the classic rarities of the series and certain to elicit heavy bidding. This specimen is from the Carl S. Carlson and Arthur H. Shipkey Collections, lot 95, sold by "Quality" Sales Corp., November 1976.

1216 1926 Brilliant Uncirculated. Full blazing mint lustre.

VERY RARE 1930'S' EAGLE



Lot No. 1217

1217 **1930'S' Brilliant Uncirculated.** Full mint bloom and only a few bagmarks from the gem category. Pale coppery-yellow gold. Another of the classic rarities but this enjoys the distinction of being the last gold coin struck at the San Francisco Mint. This lovely coin is also from the Carl S. Carlson and Arthur H. Shipkey Collections, November 1976, lot 97.

1218 1932 About Uncirculated, frosty lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1219 1850 Very Fine, evenly worn.

1220 1850'O' A strong Very Fine, nearly Extremely Fine. There are two edge bruises on the reverse. The obverse is very nice.

1221 1851 Extremely Fine, frosty. Light bagmarks on the cheek.

1222 **1851'O'** Extremely Fine. Nicely struck and even overall. The surfaces are very nice with some lustre in the devices.

1223 1852 Extremely Fine and well struck. A small bagmark on the 8th star.

CHOICE 1852'O' DOUBLE EAGLE

Lot No. 1224

1224 **1852'O' About Uncirculated.** Considerable frosty lustre, with only a few small contact marks. A needle-sharp strike, in greenish-yellow gold.

1225 1853 Extremely Fine, lustrous.

1226 1854 Very Fine.

1227 1854'S' The first year of the San Francisco Mint. Extremely Fine, a few tiny rim nicks.

1228 1855 About Uncirculated, sharply struck and frosty. The surfaces are exceptionally nice.

1229 1855'S' Very Fine but polished.

MINT STATE 1856 DOUBLE EAGLE

Lot No. 1230

1230 **1856 Brilliant Uncirculated,** satin-like, with only minor surface contact marks. A lovely example of this early type. From the William & Pierce McNally Auction Sale, December 1976.

1231 1856'S' Extremely Fine and a splendid strike. Mint lustre in the devices.

1232 1857 Extremely Fine and really quite nice. A small reverse edge nick.

SUPERB 1857'O' DOUBLE EAGLE

Lot No. 1233

1233 **1857'O'** Purchased as Uncirculated and more than likely it is; however, there is some slight friction on the proof-like surface. Really a superb coin struck in deep yellow gold. The mintmark as usual is somewhat weak. Overall one of the finest offered in the last decade.

1234 1857'S' A choice, lustrous Extremely Fine specimen, with claims to a higher grade.

1235 1858 Extremely Fine, lustrous and proof-like. A better than average date.

MINT STATE 1858'O' DOUBLE EAGLE

Lot No. 1236

1236 **1858'O' Brilliant Uncirculated,** deep yellow gold. A frosty example with proof-like surface. Some light bag abrasions on the obverse (again, magnified by the surface). The reverse is absolutely superb!

1237 1858'S' Very Fine.

Lot No. 1238

1238 **1859** Very Fine. The usual circulation marks associated with a coin of this condition. One of the "sleeper" coins of the series and far rarer than its mint record would suggest.

CHOICE 1859'O' DOUBLE EAGLE

Lot No. 1239

1239 **1859'O'** A splendid Extremely Fine specimen, with mint lustre and some proof-like surface in the devices. Struck in the usual yellow-green gold peculiar to New Orleans Mint coins. **Only 9,100 struck.** Rare.

1240 1859'S' Extremely Fine, lightly bagmarked.

1241 1860 Very Fine, even wear, no damages.

VERY RARE 1860'O' DOUBLE EAGLE

Lot No. 1242

1242 **1860'O'** A magnificent Extremely Fine specimen, lustrous and with proof-like surface in the devices. (A characteristic of virtually all New Orleans Mint Double Eagles.) A perfectly lovely example which will no doubt command a bid near the mid-five figure mark.

1243 1860'S' Extremely Fine, light incrustation.

1244 1861 Extremely Fine, considerable mint lustre.

RARE 1861'O' DOUBLE EAGLE

Lot No. 1245

1245 **1861'O'** Extremely Fine, struck in greenish-yellow gold. Some proof-like surface in the devices. The lower portion of the date slightly weak as usual, but overall a very sharply struck specimen of this rare date.

VERY RARE 1861'S' DOUBLE EAGLE

PAQUET REVERSE

Lot No. 1246

1246 **1861'S'** The reversed designed by A. C. PAQUET with **TALL LETTERS.** This experimental reverse was used only in 1861 but was found unacceptable because of the poor protection the rim afforded it. Extremely Fine, lustrous, with very nice surfaces. Very rare and seldom offered.

1247 **1862** Extremely Fine, lustrous and slightly proof-like. A few minor bagmarks but still a choice example of this very scarce date.

1248 1862'S' About Uncirculated, frosty mint lustre and unusually well struck. A small bagmark on the cheek but still a splendid coin and rarely offered in this condition.

1249 1863 Extremely Fine, some lustre in the devices. From our T. Henry Allen Collection in February.

1250 1863'S' A choice Extremely Fine, with frosty mint bloom.

1251 1864 A nice Fine, evenly worn, free of defects.

1252 1864'S' Very Fine, pale coppery toning.

1253 1865 Extremely Fine, frosty. Light circulation marks on the reverse. An uncommon date.

1254 1865'S' Very Fine, some bagmarks and a few minor edge dinges.

Lot No. 1255

1255 **1866'S' No Motto.** Extremely Fine, with frosty lustre. Some light reverse bagmarks. A very nice strike and better than the specimen in our A.N.A. Sale, August 1976.

Lot No. 1256

1256 **1866 Brilliant Uncirculated.** Full frosty mint lustre, with faint bag abrasions on the obverse. The reverse has a small edge nick. An attractive coin and popular because it is the first year of a type.

1257 1866'S' Motto. Very Fine, evenly worn.

SPLENDID MINT STATE 1867 DOUBLE EAGLE

Lot No. 1258

1258 **1867 Brilliant Uncirculated.** Full blazing mint lustre, greenish-golden toning. A few miniscule bag abrasions in the field from the choice category. A truly beautiful example of this scarce date. From Paramount's November 1975 Auction, lot 603.

1259 1867'S' Very Fine, even wear, no defects.

1260 1868 A choice Extremely Fine, lustrous and proof-like. A splendid example of this uncommon date.

1261 1868'S' Extremely Fine. The flat strike always seen on the San Francisco Mint coinage of the 1860's.

MINT STATE 1869 DOUBLE EAGLE

Lot No. 1262

1262 **1869 Brilliant Uncirculated.** Fully proof-like, but a hint of frost. Light bag abrasions in the field (magnified by the surface). A much under-rated coin and really rare in Mint State.

1263 1869'S' Extremely Fine. A few obverse digs and a small reverse edge dent, lightly polished.

1264 1870 Extremely Fine and frosty.

1265 1870'S' Extremely Fine and quite nice.

1266 **1871** Extremely Fine, considerable proof-like surface. A very scarce date and seldom offered. Only 80,150 were coined.

RARE 1871'CC' DOUBLE EAGLE

Lot No. 1267

1267 **1871'CC'** Strictly Very Fine, even light wear, no defects. Some proof-like surface in the devices. Fully on par with our A.N.A. specimen, and better than our T. Henry Allen coin.

1268 1871'S' Extremely Fine, choice and lustrous.

1269 1872 A nice Very Fine.

Lot No. 1270

1270 **1872'CC'** Extremely Fine. A splendid needle-sharp strike, with excellent surfaces and rims. The similar specimen in our A.N.A. Sale realized $900.00.

1271 1872'S' Very Fine.

1272 1873 Open 3. About Uncirculated, frosty lustre, with some proof-like surface.

Lot No. 1273

1273 **1873'CC'** Extremely Fine. Nicely struck with frosty lustre. The surfaces are excellent. Very scarce as only 22,410 were struck.

1274 1873'S' About Uncirculated, frosty mint bloom.

1275 1874 Extremely Fine and sharply struck.

1276 1874'CC' A choice Extremely Fine, with proof-like surface. A lovely specimen.

1277 1874'S' About Uncirculated, frosty and satin-like.

1278 1875 About Uncirculated, satin-like, with a few marks in the field.

1279 1875'CC' Extremely Fine. A very sharp strike, better than many Mint State specimens we've seen.

1280 1875'S' Extremely Fine, nearly full mint lustre.

1281 1876 Fully Extremely Fine. The reverse is unusually nice with proof-like surface. A few light copper stains.

1282 1876'CC' Extremely Fine, frosty mint bloom. Well struck.

1283 1876'S' Extremely Fine, choice. Considerable mint lustre.

1284 1877 Brilliant Uncirculated. A wholly proof-like "First Strike." Even though it has some bag abrasions in the field, it still is a remarkable specimen.

1285 1877'CC' A nice, evenly worn Very Fine specimen, with some proof-like surface in the devices. Unusually nice surfaces.

1286 1877'S' Extremely Fine.

1287 1878 Extremely Fine, mint lustre.

RARE 1878'CC' DOUBLE EAGLE

Lot No. 1288

1288 **1878'CC' About Uncirculated** and exceptionally choice. Wholly proof-like, with delicate russet toning. The surfaces are remarkably free from abrasions and overall better than the specimen in our A.N.A. Sale which realized $1,300.00.

1289 1878'S' Fine to Very Fine.

1290 1879 Brilliant Uncirculated. Full mint lustre, with the usual bag abrasions.

RARE 1879'CC' DOUBLE EAGLE

Lot No. 1291

1291 **1879'CC'** About Uncirculated, slightly proof-like. Exquisite pale orange toning with some iridescence about the periphery on the reverse. A splendid strike and a twin to the A.N.A. coin at $1,300.00.

VERY RARE 1879'O' DOUBLE EAGLE

Lot No. 1292

1292 **1879'O'** Very Fine, even wear. Some tiny circulation nicks on the rims. Only 2,325 were coined.

1293 1879'S' Fully Very Fine.

1294 1880 Extremely Fine, some proof-like surface. A rather scarce date.

1295 1880'S' Extremely Fine, some obverse bagmarks.

1296 1881'S' Extremely Fine.

1297 1882'S' Very Fine.

Lot No. 1298

1298 **1882'CC' Brilliant Uncirculated.** Fully frosty, with splendid satin-like surfaces. Better than our A.N.A. specimen which realized $1,100.00.

1299 1883'CC' About Uncirculated, frosty mint lustre. Sharply struck and choice.

1300 1883'S' A strong Very Fine.

1301 1884'CC' Fully Extremely Fine or perhaps better. Frosty lustre and choice.

1302 1884'S' Extremely Fine. A small bagmark in the hair.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 1303

1303 **1885'CC'** Extremely Fine, considerable proof-like surface. A splendid coin, better than our A.N.A. or T. Henry Allen specimens. Those specimens realized $1,000.00. This should bring $1,250.00 or more.

1304 1885'S' About Uncirculated, deep yellow gold, frosty lustre.

1305 1887'S' Extremely Fine. A choice coin, with considerable mint bloom.

1306 1888 Brilliant Uncirculated. A lovely frosty coin and sharply struck. By far, rarer than its mint record would suggest.

1307 1888'S' About Uncirculated. The obverse proof-like, the reverse frosty.

1308 1889 About Uncirculated, lustrous but very lightly polished. An extremely attractive example nearly free from bagmarks. Very scarce.

1309 1889'CC' Extremely Fine but extensively cleaned with an abrasive. Scarce.

1310 1889'S' Brilliant Uncirculated, lustrous, with a few bag abrasions.

1311 1890 About Uncirculated, frosty. Scarce.

Lot No. 1312

1312 **1890'CC' Brilliant Uncirculated,** full frosty mint bloom. Deep yellow gold, with a satin-like surface. Well worth its current listing.

1313 1890'S' Very Fine.

VERY RARE 1891 DOUBLE EAGLE

Lot No. 1314

1314 **1891** About Uncirculated and very choice. Partially proof-like, with some frost here and there. Rose and pale golden toning. It has some light bag abrasions but they are magnified by the surface. Overall a beautiful example of this very rare date. From Paramount's November 1975 Auction, lot 612.

VERY RARE 1891'CC' DOUBLE EAGLE

Lot No. 1315

1315 **1891'CC'** Strictly Very Fine, with mint lustre still adhering. One of the rarest Carson City Double Eagles as only 5,000 were coined.

1316 1891'S' Brilliant Uncirculated, frosty, with only a few bagmarks.

RARE 1892 DOUBLE EAGLE

Lot No. 1317

1317 **1892** About Uncirculated. Mostly proof-like, but bag abrasions in the field. There is a small obverse edge dinge over the 5th star. Nearly as nice as the 1891 in this sale. A rare coin from Paramount's November 1975 Sale, lot 613.

1318 1892'CC' About Uncirculated, proof-like. Cleaned, showing hairlines in the field. Scarce.

1319 1892'S' About Uncirculated. The obverse lightly abraded.

1320 1893 About Uncirculated, lustrous, but the obverse has bag abrasions. The reverse is superb.

Lot No. 1321

1321 **1893'CC' Brilliant Uncirculated,** frosty lustre, very few bagmarks. A lovely coin with delicate coppery and russet toning. Scarce.

1322 1893'S' Extremely Fine, deep yellow gold. A small obverse edge dent.

1323 1894'S' Brilliant Uncirculated. Exquisite satin-like surface. One small bagmark on the cheek from the choice category.

1324 1895 Brilliant Uncirculated, some light bag abrasions.

1325 1895'S' Brilliant Uncirculated, slightly proof-like, light bag abrasions.

1326 1896 Brilliant Uncirculated, frosty. Small obverse edge dinge.

1327 1896'S' Extremely Fine but cleaned.

1328 1897 Brilliant Uncirculated, faint bag abrasions.

1329 1897'S' About Uncirculated, frosty mint bloom.

1330 1898 Brilliant Uncirculated. Scarce.

1331 1898'S' About Uncirculated, fully lustrous.

1332 1899 Brilliant Uncirculated, lightly abraded.

1333 1899'S' Brilliant Uncirculated and a superb satin-like specimen.

1334 1900 Brilliant Uncirculated, frosty and choice.

1335 1900'S' About Uncirculated, yellow gold. An attractive coin.

1336 **1901** Brilliant Uncirculated, fully lustrous. A rather scarce date.

1337 1901'S' Very Fine.

Lot No. 1338

1338 **1902** Brilliant Uncirculated, frosty mint lustre. The obverse has some light abrasions, the reverse is superb. Very scarce as only 31,140 were struck for circulation.

1339 1902'S' Brilliant Uncirculated, usual light bagmarks.

1340 1903 Brilliant Uncirculated, frosty and satin-like.

1341 1903'S' Brilliant Uncirculated.

1342 1904 Brilliant Uncirculated and a borderline gem.

1343 1904'S' Brilliant Uncirculated, some proof-like surface.

1344 **1905** Extremely Fine, pale coppery toning. Very scarce.

1345 1905'S' Brilliant Uncirculated, light bagmarks.

1346 **1906** Extremely Fine, pale coppery toning. A twin to the 1905 in this sale. Very scarce.

1347 1906'D' Brilliant Uncirculated, light bag abrasions.

1348 1906'S' About Uncirculated.

1349 1907 Liberty head. Brilliant Uncirculated and choice.

1350 1907'S' About Uncirculated, choice.

1351 1907'S' Brilliant Uncirculated.

U. S. ST. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

THE POPULAR ROMAN NUMERALS DOUBLE EAGLES

Lot No. 1352

1352 **1907 Roman Numerals. Wire edge.** Brilliant Uncirculated, sharply impressed, full mint lustre. A lovely specimen but for a tiny obverse edge nick and a few tiny marks on the high point of the eagle's wing.

1353 **1907 Roman Numerals. Flat edge.** About Uncirculated, frosty mint lustre. The scarcer of the two varieties.

1354 1907 Arabic Numerals. Brilliant Uncirculated, satin-like surfaces.

1355 1908 No motto. Brilliant Uncirculated, frosty.

1356 1908'D' No motto. Brilliant Uncirculated, frosty lustre.

1357 1908 Motto. Brilliant Uncirculated, sharply struck.

1358 1908'D' Motto. Brilliant Uncirculated, light bag abrasions but quite nice.

RARE 1908'S' DOUBLE EAGLE

Lot No. 1359

1359 **1908'S'** Extremely Fine, full frosty lustre, with a minimum of bagmarks. The lowest mintage figure of any of the Motto St. Gaudens coins.

1360 1909/8 About Uncirculated, sharply struck. Nearly full mint lustre.

1361 1909 Brilliant Uncirculated, light bagmarks, a heavier one on the rim near the date. Scarce.

Lot No. 1362

1362 **1909'D'** About Uncirculated, superb. Blemish-free surfaces. Rare.

1363 1909'S' Brilliant Uncirculated, full frosty mint bloom. Choice.

1364 1910 Brilliant Uncirculated, mint lustre.

1365 1910'D' Brilliant Uncirculated, delicate coppery toning.

1366 1910'S' Brilliant Uncirculated, frosty.

1367 1911 Extremely Fine.

1368 1911'D' Brilliant Uncirculated, frosty.

1369 1911'S' Brilliant Uncirculated, full mint bloom.

1370 1912 Brilliant Uncirculated, well struck. A small reverse edge dent. Scarce.

1371 1913 Brilliant Uncirculated, struck in deep yellow gold.

1372 1913'D' Brilliant Uncirculated, satin-like surface.

Lot No. 1373

1373 **1913'S' Brilliant Uncirculated,** full frosty mint bloom. Really an above average specimen. Better than the T. Henry Allen coin at $650.00.

1374 1914 Extremely Fine. Scarce.

1375 1914'D' Brilliant Uncirculated and a superb specimen.

1376 1914'S' Brilliant Uncirculated, choice. A sharp strike.

1377 1915 About Uncirculated, fully lustrous.

1378 1915'S' Brilliant Uncirculated, shimmering lustre.

1379 1916'S' About Uncirculated, full frosty lustre. Well struck. A few tiny rim nicks but really quite nice.

1380 1920 Brilliant Uncirculated, yellow gold.

EXCESSIVELY RARE 1920'S' DOUBLE EAGLE

Lot No. 1381

1381 **1920'S' Brilliant Uncirculated.** A choice, frosty specimen very nearly free from bagmarks. There are two tiny rim nicks, one on either side, really barely worth mentioning. This is from the William & Pierce McNally Collection, sold in December 1976 where it was described very conservatively as "Fairly well struck." In our opinion it is a far better than average strike and really an exceptional coin. It brought $8,500.00 at that sale and well worth it. We would not be surprised if this specimen touched the five figure mark.

1382 1922 Brilliant Uncirculated. A superb specimen, with light coppery toning.

Lot No. 1383

1383 **1922'S' Brilliant Uncirculated.** Light bag abrasions. An attractive coin struck in deep yellow gold. Our T. Henry Allen specimen realized $775.00.

1384 1923 Brilliant Uncirculated and quite nice although the reverse has some bagmarks.

1385 1923'D' Brilliant Uncirculated and very choice.

1386 1924 Brilliant Uncirculated.

SCARCE 1924'D' DOUBLE EAGLE

Lot No. 1387

1387 **1924'D' Brilliant Uncirculated.** An exquisite specimen in pale yellow gold. Lovely satin-like surface.

SCARCE 1924'S' DOUBLE EAGLE

Lot No. 1388

1388 **1924'S' Brilliant Uncirculated,** full frosty lustre. A few light abrasions but choice. Fully equal to our Allen coin at $725.00.

1389 1925 Brilliant Uncirculated, deep yellow gold.

RARE 1925'D' DOUBLE EAGLE

Lot No. 1390

1390 **1925'D' Brilliant Uncirculated,** frosty lustre. Choice but for a tiny reverse rim nick.

Lot No. 1391

1391 **1925'S'** About Uncircultated but lightly polished, mostly on the obverse. Still a rare coin worth about $650.00.

1392 1926 Brilliant Uncirculated, full mint bloom.

RARE 1926'D' DOUBLE EAGLE

Lot No. 1393

1393 **1926'D' Brilliant Uncirculated.** A lustrous specimen which falls short of the choice category because of some light bagmarks (mostly on ther reverse). Still a very attractive coin and easily worth what the T. Henry Allen coin realized.

Lot No. 1394

1394 **1926'S'** About Uncirculated but polished, showing numerous scratches and digs, mostly on the reverse. Scarce.

1395 1927 Brilliant Uncirculated and very choice.

1396 1928 Brilliant Uncirculated.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 1397

1397 **1929 Brilliant Uncirculated** and very choice. Struck in yellow gold, with a satin-like surface. Better than the specimen we sold in our T. Henry Allen Collection which realized $4,500.00.

Consignment "C"

ANCIENT GOLD COINS

ROMAN EMPIRE

Lot No. 1398

(Estimate)

1398 **Augustus. 27 B.C.—14 A.D.** Aureus. Laureate head r. Rv. Caius and Lucius Caesars. **Coh. 42.** Very Fine. (1,000.00)

Lot No. 1399

1399 **Tiberius. 14-37 A.D.** Aureus. Laureate head r. Rv. Livia seated r. **Coh. 15.** Virtually Extra Fine and attractive. (1,500.00)

EUROPEAN GOLD COINS

AUSTRIA

(Estimate)

1400 **Francis Joseph I.** 100 Corona. 1908. Diamond Jubilee issue. **F. 41/429.** There is a bad edge knock and surface scrape at 5 o'clock. The coin is also slightly bent. Otherwise Very Fine. (250.00)

BELGIUM

Lot No. 1401

1401 **Brabant. John III. 1312-1355.** Chaise d'or, with title of Louis of Bavaria. Obv. Monarch seated on Gothic throne within tressure. **F. 51/19.** Extra Fine. (500.00)

FRANCE

The Rare Louis d'or of Louis XIII

Lot No. 1402

1402 **Louis XIII. 1610-1643.** Louis d'or. 1641. mm A (Paris). Obv. Laureate head. Rv. Cruciform double L's. **F. 103/158.** The first type of this famous French denomination. Extra Fine and attractive. (3,000.00)

Lot No. 1403

1403 **Louis XIV. 1643-1715.** Louis d'or au soleil. 1710. Obv. Old head. Rv. Cruciform L's with radiant sun in center. **F. 104/188.** Sharply struck on a "flan neuf." About Extra Fine. (1,500.00)

The Rare Louis de Malte of Louis XV

Lot No. 1404

(Estimate)

1404 **Louis XV. 1715-1774.** Louis de Malte. 1718. Obv. Boy's bust. Rv. Maltese cross. mm S (Reims). **F. 104/199.** A superb specimen. **Uncirculated and exceptionally choice.** (3,000.00)

Lot No. 1405

1405 Louis d'or au bandeau. 1753. Obv. Young head. Rv. Oval shields of the Arms of France and Navarre with crown above. **F. 104/210.** About Uncirculated. (850.00)

Lot No. 1406

1406 **Louis XVI. 1774-1793.** Double louis d'or. 1786. Obv. Bust. Rv. Crowned square shield of the Arms of France and Navarre. mm H (La Rochelle). **F. 105/219.** There are slight planchet striations visible on the neck. Otherwise About Uncirculated. (1,000.00)

Lot No. 1407

1407 Louis d'or. 1786. Type as above. mm T (Nantes). **F. 105/220.** About Extra Fine. (500.00)

1408 **Bonaparte, 1st Consul.** 20 Francs, AN 12A. Obv. Plain youthful head. Rv. Value within wreath. **F. 105/225.** Extra Fine. (250.00)

1409 **Louis XVIII.** 20 Francs. 1815 A. Obv. Bust. **F. 106/265.** Nice Very Fine; **Louis Philippe.** 20 Francs. 1834. Obv. Laureate head. **F. 106/300.** Very Fine. 2 coins in the lot. (125.00)

(Estimate)

1410 **Charles X.** 20 Francs. 1825. mm W (Lille). **F. 106/289.** A nice Very Fine. (75.00)

Lot No. 1411

1411 **2nd Empire. Napoleon III.** 100 Francs. 1869 A. Obv. Laureate head. Rv. Arms. **F. 107/317.** Extra Fine. (750.00)

GREAT BRITAIN

Lot No. 1412

1412 **George II. 1727-1760.** 2 Guineas. 1739. Obv. Young head. **F. 227/201.** Very Fine. (850.00)

HUNGARY

Lot No. 1413

1413 **Francis Joseph I. 1848-1916.** 100 Korona. 1907. Obv. Laureate head. Rv. Coronation scene. Commemorates the 40th Anniversary of his coronation as King of Hungary. **F. 237/95. Brilliant two-toned Proof,** with some rubbing on the frosted surfaces and slight hairlines in the exergue. (750.00)

(Estimate)

ITALY

Lot No. 1414

1414 **Victor Emanuel III. 1900-1946.** 100 Lire. 1925. Obv. Plain head with oak branches and the Iron Crown below. Rv. Nude standard bearer holding winged Victory. Commemorates 10th Anniversary of entry into World War I. **F. 258/32. Matte Proof,** with rubbing on the high points. (2,000.00)

1415 **Vatican City State. Pius XI. 1922-1937.** 100 Lire. 1933-1934. Holy Year issue. **F. 408/284. Uncirculated,** with a slight edge knock at 5 o'clock. (300.00)

POLAND

Lot No. 1416

1416 **Danzig. John Casimir. 1648-1668.** 1 Ducat. 1666. Obv. Crowned Bust. **F. 80/24. Uncirculated and choice.** (500.00)

SPAIN

Lot No. 1417

1417 **Ferdinand & Isabella. 1476-1516.** Double Excellente. Obv. Facing busts. mm T (Toledo). **F. 357/29. Uncirculated** and sharply struck. (1,250.00)

(Estimate)

LATIN AMERICAN GOLD COINS

BOLIVIA

Lot No. 1418

1418 **Republic.** 8 Escudos. 1840. Obv. Uniformed bust of Bolivar. Rv. Sun over a mountain flanked by llama and sheaf of grain. **F. 64/21.** Planchet surface defect on cheek and collar, and slight minor defects in the field. **As struck.** About Uncirculated. (750.00)

BRAZIL

Lot No. 1419

1419 **Maria I. 1786-1805.** 6400 Reis. 1801 Rio. Obv. Bust wearing lace cap. **F. 67/85. Uncirculated.** (325.00)

1420 **Dom Pedro II. 1831-1889.** 20,000 Reis. 1858. Obv. Bearded head. **F. 69/121a. Uncirculated,** with a few light bagmarks. An attractive coin. (350.00)

CHILE

Lot No. 1421

1421 **Republic.** 8 Escudos. 1848. Standing figure with one hand on Constitution, the other holding fasces, cornucopia at feet. **F. 73/41.** "REPUBLICA" weakly struck. Otherwise a nice Very Fine. (400.00)

(Estimate)

COLOMBIA

Lot No. 1422

1422 **Charles III. 1759-1788.** 8 Escudos. 1787. Obv. Armored bust. mm NR (Bogota). **F. 75/35.** There are some bagmarks and small scrapes on the face. Otherwise Very Fine. (600.00)

1423 **Republic.** 8 Escudos. 1838. Obv. Liberty head. Rv. Fasces within double cornucopaie. Popayan. **F. 76/68.** Very Fine. (400.00)

ECUADOR

Lot No. 1424

1424 **Republic.** 4 Escudos. 1836. Obv. Liberty head. Rv. Sun and zodiac over three mountain peaks. **F. 91/4.** Very Fine. (600.00)

GUATEMALA

Lot No. 1425

1425 **Republic.** 20 Quetzales. 1926. Obv. Arms and date. **F. 233/48. Uncirculated.** (600.00)

(Estimate)

MEXICO

A Choice 8 Escudos of Philip V

Lot No. 1426

1426 **Philip V. 1700-1746.** 8 Escudos. 1743. Obv. Peruked Bust. Rv. Crowned Arms of Spain surrounded by the Collar of the Fleece, with the addition of the Badge of the St. Esprit. **F. 313/8.** As struck. **About Uncirculated** with traces of proof-like surface. **An exceptionally attractive specimen.** (2,500.00)

A Choice 8 Escudos of Ferdinand VI

Lot No. 1427

1427 **Ferdinand VI. 1746-1760.** 8 Escudos. 1755. Obv. Small peruked and armored bust. Rv. Similar to the above. **F. 313/17.** There is the slightest wear on the high points. Traces of proof-like surface. **About Uncirculated.** A sharply struck and handsome coin. (2,500.00)

Lot No. 1428

1428 **Charles IV. 1788-1808.** 8 Escudos. 1805. Obv. Armored bust. Rv. Similar to the above but without the St. Esprit. **F. 314/43.** There is a slight knock on one of the obverse dentilations. Otherwise the coin is **Uncirculated.** A most exceptional specimen. (800.00)

(Estimate)

1429 **Ferdinand VII. 1808-1822.** 8 Escudos. 1811. Obv. Imaginary Mexico bust. Rv. Similar to the preceding coin. **F. 314/47.** Some weak striking in the reverse center. Very Fine. (500.00)

Lot No. 1430

1430 **Maximilian. 1864-1867.** 20 Pesos. 1866 Mo. Obv. Plain head **F. 315/62.** Very Fine. (750.00)

1431 **Republic.** 50 Pesos. 1924. Victory walking. Extra Fine. (200.00)

PERU

Lot No. 1432

1432 **Philip V. 1700-1746.** Cob 8 Escudos. 1737. Obv. Pillars of Hercules. Date rendered "7. .3. .7". **F. 334/7.** This specimen weighs only 18.6 grams, and is probably a rare example of a clipped cob coin. Very Fine. (450.00)

Lot No. 1433

1433 Cob 8 Escudos. 1743. Similar to the above. Date rendered ".7. .4. 3". Weighs 27.12 grams. A fairly well balanced example of the type. Very Fine. (750.00)

(Estimate)

Lot No. 1434

1434 **Ferdinand VI. 1746-1760.** 8 Escudos. 1751. Lima. Obv. Large peruked and armored bust. Rv. Crowned Arms of Spain surrounded by the Collar of the Fleece, with the badge of the St. Esprit. **F. 334/16.** There is a planchet defect on the reverse that forms a bar sinister across the Arms. A nice Very Fine. (850.00)

1435 **Republic.** 20 Soles. 1863. Seated figure. **F. 335/70.** A nice Very Fine. (400.00)

VENEZUELA

Lot No. 1436

1436 100 Bolivares. 1886. Large head of Bolivar. **F. 415/2.** Slight edge knocks at 12 and 6 o'clock. Otherwise a nice Very Fine. (650.00)

UNITED STATES OF AMERICA

1437 **Quarter Eagle ($2.50 Gold).** 1928 About Uncirculated. (85.00)

END OF SALE — THANK YOU

LIST OF PRICES REALIZED $2.00

PRICES REALIZED

UNITED STATES

Gold, Silver and Copper Coins

And a Select Collection of Foreign Gold

The Properties of
THE CINCINNATI ART MUSEUM
and additional consignors

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PUBLIC AUCTION SALE

JUNE 3, 4, 1977

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Telephone (212) 582-2580
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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	250.00	39	105.00	77	230.00	115	100.00
2	37.50	40	50.00	78	105.00	116	105.00
3	52.50	41	52.00	79	42.50	117	800.00
4	77.50	42	105.00	80	270.00	118	100.00
5	60.00	43	55.00	81	80.00	119	85.00
6	125.00	44	70.00	82	340.00	120	70.00
7	30.00	45	45.00	83	110.00	121	57.50
8	42.50	46	70.00	84	80.00	122	110.00
9	240.00	47	50.00	85	440.00	123	42.50
10	75.00	48	50.00	86	120.00	124	475.00
11	110.00	49	32.50	87	230.00	125	550.00
12	60.00	50	52.50	88	41.00	126	105.00
13	60.00	51	40.00	89	260.00	127	240.00
14	45.00	52	65.00	90	140.00	128	220.00
15	60.00	53	42.50	91	95.00	129	160.00
16	57.50	54	37.50	92	260.00	130	270.00
17	45.00	55	37.50	93	250.00	131	180.00
18	65.00	56	130.00	94	140.00	132	230.00
19	45.00	57	35.00	95	85.00	133	300.00
20	47.50	58	32.50	96	270.00	134	330.00
21	71.00	59	32.50	97	270.00	135	180.00
22	240.00	60	50.00	98	230.00	136	125.00
23	80.00	61	16.00	99	70.00	137	180.00
24	62.50	62	55.00	100	180.00	138	230.00
25	80.00	63	50.00	101	160.00	139	330.00
26	75.00	64	75.00	102	95.00	140	350.00
27	190.00	65	130.00	103	190.00	141	420.00
28	30.00	66	65.00	104	95.00	142	500.00
29	40.00	67	100.00	105	250.00	143	130.00
30	190.00	68	25.00	106	145.00	144	130.00
31	85.00	69	150.00	107	130.00	145	26.00
32	55.00	70	170.00	108	95.00	146	150.00
33	80.00	71	95.00	109	62.50	147	60.00
34	120.00	72	240.00	110	110.00	148	180.00
35	70.00	73	250.00	111	130.00	149	135.00
36	95.00	74	67.50	112	85.00	150	100.00
37	280.00	75	170.00	113	135.00	151	125.00
38	50.00	76	125.00	114	125.00	152	145.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	140.00	210	340.00	267	105.00	324	65.00
154	125.00	211	230.00	268	335.00	325	110.00
155	125.00	212	190.00	269	100.00	326	65.00
156	90.00	213	140.00	270	60.00	327	280.00
157	100.00	214	160.00	271	95.00	328	60.00
158	135.00	215	125.00	272	700.00	329	47.50
159	125.00	216	90.00	273	800.00	330	57.50
160	130.00	217	150.00	274	540.00	331	115.00
161	180.00	218	42.50	275	220.00	332	230.00
162	50.00	219	32.00	276	190.00	333	180.00
163	140.00	220	45.00	277	140.00	334	1,100.00
164	240.00	221	1,250.00	278	77.50	335	350.00
165	210.00	222	150.00	279	290.00	336	420.00
166	210.00	223	100.00	280	75.00	337	1,400.00
167	220.00	224	350.00	281	340.00	338	850.00
168	340.00	225	360.00	282	72.50	339	800.00
169	150.00	226	350.00	283	230.00	340	525.00
170	380.00	227	350.00	284	330.00	341	4,400.00
171	330.00	228	300.00	285	160.00	342	3,600.00
172	420.00	229	220.00	286	110.00	343	480.00
173	320.00	230	210.00	287	85.00	344	29.00
174	400.00	231	170.00	288	160.00	345	150.00
175	290.00	232	180.00	289	115.00	346	60.00
176	380.00	233	170.00	290	1,200.00	347	1,550.00
177	350.00	234	525.00	291	500.00	348	1,700.00
178	330.00	235	600.00	292	125.00	349	850.00
179	350.00	236	250.00	293	115.00	350	1,050.00
180	1,000.00	237	360.00	294	120.00	351	525.00
181	65.00	238	65.00	295	480.00	352	330.00
182	170.00	239	875.00	296	450.00	353	240.00
183	42.50	240	140.00	297	575.00	354	320.00
184	120.00	241	75.00	298	320.00	355	400.00
185	125.00	242	50.00	299	380.00	356	380.00
186	190.00	243	15.00	300	500.00	357	360.00
187	120.00	244	1,400.00	301	320.00	358	370.00
188	62.50	245	1,000.00	302	420.00	359	400.00
189	270.00	246	120.00	303	500.00	360	370.00
190	200.00	247	480.00	304	460.00	361	300.00
191	180.00	248	360.00	305	420.00	362	210.00
192	170.00	249	500.00	306	450.00	363	675.00
193	170.00	250	475.00	307	360.00	364	310.00
194	160.00	251	480.00	308	1,050.00	365	230.00
195	110.00	252	440.00	309	1,050.00	366	270.00
196	175.00	253	240.00	310	270.00	367	280.00
197	60.00	254	330.00	311	380.00	368	100.00
198	45.00	255	270.00	312	350.00	369	370.00
199	45.00	256	320.00	313	320.00	370	300.00
200	55.00	257	340.00	314	270.00	371	2,300.00
201	70.00	258	360.00	315	380.00	372	1,150.00
202	90.00	259	500.00	316	70.00	373	350.00
203	60.00	260	820.00	317	100.00	374	320.00
204	230.00	261	820.00	318	57.50	375	270.00
205	280.00	262	350.00	319	160.00	376	105.00
206	370.00	263	115.00	320	130.00	377	330.00
207	380.00	264	310.00	321	32.50	378	280.00
208	330.00	265	260.00	322	17.00	379	1,050.00
209	340.00	266	260.00	323	25.00	380	1,050.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	550.00	438	55.00	495	25.00	552	650.00
382	480.00	439	55.00	496	130.00	553	290.00
383	290.00	440	95.00	497	80.00	554	37.50
384	350.00	441	700.00	498	85.00	555	14.00
385	230.00	442	150.00	499	300.00	556	47.50
386	380.00	443	160.00	500	110.00	557	37.50
387	400.00	444	80.00	501	20.00	558	37.50
388	1,050.00	445	40.00	502	135.00	559	42.50
389	7,500.00	446	75.00	503	21.00	560	65.00
390	40.00	447	25.00	504	35.00	561	100.00
391	400.00	448	85.00	505	80.00	562	62.00
392	115.00	449	65.00	506	150.00	563	60.00
393	62.50	450	55.00	507	84.00	564	27.50
394	55.00	451	160.00	508	47.50	565	32.50
395	110.00	452	230.00	509	70.00	566	52.50
396	75.00	453	240.00	510	52.50	567	90.00
397	120.00	454	375.00	511	22.00	568	125.00
398	90.00	455	85.00	512	65.00	569	50.00
399	130.00	456	380.00	513	70.00	570	120.00
400	70.00	457	32.00	514	30.00	571	42.50
401	575.00	458	205.00	515	100.00	572	22.00
402	75.00	459	440.00	516	90.00	573	20.00
403	75.00	460	30.00	517	80.00	574	390.00
404	75.00	461	62.50	518	52.50	575	320.00
405	50.00	462	105.00	519	80.00	576	75.00
406	60.00	463	47.50	520	4,000.00	577	115.00
407	95.00	464	60.00	521	75.00	578	30.00
408	45.00	465	210.00	522	60.00	579	220.00
409	85.00	466	80.00	523	77.50	580	220.00
410	47.50	467	270.00	524	160.00	581	40.00
411	105.00	468	90.00	525	160.00	582	40.00
412	42.50	469	280.00	526	340.00	583	25.00
413	65.00	470	200.00	527	3,300.00	584	475.00
414	52.50	471	210.00	528	4,900.00	585	52.50
415	160.00	472	90.00	529	8,250.00	586	37.50
416	80.00	473	500.00	530	6,250.00	587	75.00
417	170.00	474	525.00	531	2,700.00	588	105.00
418	240.00	475	300.00	532	575.00	589	39.00
419	130.00	476	575.00	533	1,300.00	590	50.00
420	70.00	477	32.00	534	825.00	591	300.00
421	130.00	478	40.00	535	1,450.00	592	135.00
422	65.00	479	45.00	536	550.00	593	30.00
423	37.50	480	47.50	537	480.00	594	80.00
424	55.00	481	140.00	538	1,000.00	595	330.00
425	47.50	482	950.00	539	950.00	596	37.50
426	52.50	483	2,800.00	540	420.00	597	100.00
427	190.00	484	35.00	541	900.00	598	56.00
428	135.00	485	55.00	542	480.00	599	65.00
429	125.00	486	130.00	543	260.00	600	400.00
430	160.00	487	150.00	544	1,150.00	601	180.00
431	57.50	488	90.00	545	1,700.00	602	210.00
432	45.00	489	165.00	546	725.00	603	60.00
433	50.00	490	60.00	547	420.00	604	85.00
434	45.00	491	100.00	548	180.00	605	65.00
435	45.00	492	85.00	549	1,600.00	606	WITHDRAWN
436	60.00	493	85.00	550	2,500.00	607	95.00
437	55.00	494	100.00	551	440.00	608	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	200.00	666	75.00	723	260.00	780	110.00
610	140.00	667	160.00	724	105.00	781	95.00
611	360.00	668	220.00	725	70.00	782	220.00
612	65.00	669	105.00	726	80.00	783	95.00
613	70.00	670	52.50	727	120.00	784	150.00
614	WITHDRAWN	671	115.00	728	55.00	785	165.00
615	675.00	672	125.00	729	55.00	786	220.00
616	65.00	673	420.00	730	180.00	787	1,400.00
617	52.50	674	100.00	731	210.00	788	715.00
618	110.00	675	160.00	732	80.00	789	410.00
619	200.00	676	67.50	733	75.00	790	310.00
620	180.00	677	60.00	734	80.00	791	240.00
621	55.00	678	130.00	735	250.00	792	230.00
622	42.50	679	70.00	736	170.00	793	280.00
623	110.00	680	90.00	737	70.00	794	155.00
624	70.00	681	90.00	738	90.00	795	150.00
625	75.00	682	145.00	739	90.00	796	310.00
626	65.00	683	125.00	740	105.00	797	90.00
627	825.00	684	100.00	741	75.00	798	150.00
628	45.00	685	47.50	742	160.00	799	60.00
629	90.00	686	110.00	743	90.00	800	45.00
630	270.00	687	55.00	744	115.00	801	42.50
631	300.00	688	85.00	745	240.00	802	85.00
632	360.00	689	79.00	746	420.00	803	400.00
633	40.00	690	85.00	747	250.00	804	200.00
634	40.00	691	145.00	748	70.00	805	725.00
635	75.00	692	95.00	749	180.00	806	210.00
636	50.00	693	150.00	750	440.00	807	160.00
637	205.00	694	150.00	751	75.00	808	450.00
638	270.00	695	130.00	752	160.00	809	260.00
639	100.00	696	125.00	753	220.00	810	270.00
640	45.00	697	115.00	754	150.00	811	270.00
641	50.00	698	115.00	755	70.00	812	210.00
642	270.00	699	170.00	756	155.00	813	290.00
643	65.00	700	270.00	757	260.00	814	675.00
644	50.00	701	145.00	758	115.00	815	280.00
645	35.00	702	140.00	759	62.00	816	160.00
646	40.00	703	200.00	760	620.00	817	1,250.00
647	32.50	704	45.00	761	210.00	818	290.00
648	105.00	705	35.00	762	70.00	819	440.00
649	55.00	706	25.00	763	120.00	820	775.00
650	900.00	707	75.00	764	100.00	821	575.00
651	75.00	708	50.00	765	160.00	822	800.00
652	60.00	709	25.00	766	90.00	823	950.00
653	70.00	710	65.00	767	100.00	824	525.00
654	40.00	711	95.00	768	160.00	825	650.00
655	55.00	712	95.00	769	200.00	826	600.00
656	55.00	713	65.00	770	240.00	827	625.00
657	90.00	714	27.50	771	150.00	828	600.00
658	100.00	715	50.00	772	100.00	829	550.00
659	50.00	716	85.00	773	300.00	830	360.00
660	120.00	717	30.00	774	145.00	831	550.00
661	115.00	718	290.00	775	61.00	832	525.00
662	475.00	719	400.00	776	250.00	833	600.00
663	500.00	720	400.00	777	1,150.00	834	220.00
664	120.00	721	230.00	778	900.00	835	140.00
665	130.00	722	80.00	779	130.00	836	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	340.00	894	130.00	951	280.00	1008	2,900.00
838	180.00	895	1,600.00	952	270.00	1009	280.00
839	950.00	896	105.00	953	250.00	1010	750.00
840	220.00	897	135.00	954	290.00	1011	400.00
841	2,250.00	898	360.00	955	300.00	1012	150.00
842	2,300.00	899	2,800.00	956	270.00	1013	150.00
843	125.00	900	550.00	957	320.00	1014	320.00
844	230.00	901	125.00	958	330.00	1015	160.00
845	900.00	902	420.00	959	290.00	1016	250.00
846	190.00	903	390.00	960	280.00	1017	280.00
847	600.00	904	230.00	961	400.00	1018	150.00
848	425.00	905	350.00	962	360.00	1019	155.00
849	360.00	906	1,150.00	963	290.00	1020	575.00
850	1,450.00	907	130.00	964	550.00	1021	105.00
851	460.00	908	170.00	965	280.00	1022	150.00
852	360.00	909	115.00	966	270.00	1023	180.00
853	170.00	910	135.00	967	260.00	1024	WITHDRAWN
854	180.00	911	115.00	968	300.00	1025	160.00
855	160.00	912	125.00	969	260.00	1026	140.00
856	190.00	913	145.00	970	300.00	1027	110.00
857	160.00	914	100.00	971	250.00	1028	190.00
858	115.00	915	125.00	972	230.00	1029	175.00
859	250.00	916	140.00	973	280.00	1030	125.00
860	160.00	917	125.00	974	250.00	1031	140.00
861	280.00	918	120.00	975	230.00	1032	110.00
862	180.00	919	140.00	976	310.00	1033	270.00
863	132.00	920	120.00	977	270.00	1034	150.00
864	100.00	921	280.00	978	260.00	1035	180.00
865	140.00	922	120.00	979	2,200.00	1036	150.00
866	140.00	923	150.00	980	1,350.00	1037	175.00
867	150.00	924	125.00	981	170.00	1038	170.00
868	150.00	925	WITHDRAWN	982	100.00	1039	105.00
869	210.00	926	160.00	983	210.00	1040	175.00
870	190.00	927	120.00	984	110.00	1041	175.00
871	170.00	928	180.00	985	140.00	1042	110.00
872	190.00	929	220.00	986	1,450.00	1043	175.00
873	135.00	930	4,200.00	987	230.00	1044	210.00
874	1,500.00	931	2,700.00	988	270.00	1045	240.00
875	4,400.00	932	160.00	989	125.00	1046	150.00
876	2,600.00	933	160.00	990	210.00	1047	310.00
877	2,200.00	934	170.00	991	290.00	1048	125.00
878	2,000.00	935	150.00	992	450.00	1049	310.00
879	2,700.00	936	170.00	993	220.00	1050	875.00
880	1,800.00	937	170.00	994	140.00	1051	220.00
881	2,500.00	938	270.00	995	180.00	1052	4,000.00
882	2,800.00	939	250.00	996	150.00	1053	270.00
883	1,050.00	940	135.00	997	650.00	1054	360.00
884	1,600.00	941	200.00	998	440.00	1055	460.00
885	1,700.00	942	150.00	999	3,400.00	1056	900.00
886	1,900.00	943	240.00	1000	4,200.00	1057	230.00
887	1,800.00	944	135.00	1001	8,000.00	1058	260.00
888	2,200.00	945	250.00	1002	2,400.00	1059	220.00
889	3,200.00	946	240.00	1003	4,600.00	1060	1,300.00
890	340.00	947	190.00	1004	1,900.00	1061	230.00
891	250.00	948	170.00	1005	2,200.00	1062	180.00
892	300.00	949	250.00	1006	700.00	1063	350.00
893	600.00	950	250.00	1007	1,900.00	1064	200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	3,900.00	1122	140.00	1179	150.00	1236	2,700.00
1066	650.00	1123	300.00	1180	115.00	1237	230.00
1067	1,000.00	1124	2,600.00	1181	115.00	1238	475.00
1068	2,700.00	1125	650.00	1182	120.00	1239	2,200.00
1069	650.00	1126	120.00	1183	120.00	1240	350.00
1070	525.00	1127	300.00	1184	300.00	1241	230.00
1071	600.00	1128	135.00	1185	115.00	1242	2,400.00
1072	525.00	1129	125.00	1186	150.00	1243	350.00
1073	290.00	1130	150.00	1187	165.00	1244	270.00
1074	900.00	1131	130.00	1188	150.00	1245	1,400.00
1075	200.00	1132	150.00	1189	29,000.00	1246	4,000.00
1076	290.00	1133	170.00	1190	3,900.00	1247	550.00
1077	210.00	1134	125.00	1191	280.00	1248	450.00
1078	1,300.00	1135	110.00	1192	420.00	1249	425.00
1079	425.00	1136	180.00	1193	190.00	1250	330.00
1080	460.00	1137	140.00	1194	185.00	1251	240.00
1081	1,900.00	1138	300.00	1195	190.00	1252	240.00
1082	220.00	1139	152.00	1196	180.00	1253	370.00
1083	1,350.00	1140	140.00	1197	190.00	1254	260.00
1084	480.00	1141	160.00	1198	220.00	1255	550.00
1085	220.00	1142	220.00	1199	180.00	1256	1,000.00
1086	1,300.00	1143	140.00	1200	420.00	1257	270.00
1087	1,350.00	1144	130.00	1201	185.00	1258	950.00
1088	240.00	1145	155.00	1202	195.00	1259	260.00
1089	2,300.00	1146	200.00	1203	190.00	1260	400.00
1090	1,150.00	1147	145.00	1204	240.00	1261	320.00
1091	320.00	1148	150.00	1205	210.00	1262	1,200.00
1092	125.00	1149	255.00	1206	450.00	1263	230.00
1093	700.00	1150	400.00	1207	185.00	1264	400.00
1094	240.00	1151	120.00	1208	190.00	1265	250.00
1095	3,700.00	1152	130.00	1209	370.00	1266	450.00
1096	420.00	1153	280.00	1210	270.00	1267	1,200.00
1097	2,600.00	1154	140.00	1211	180.00	1268	300.00
1098	800.00	1155	130.00	1212	220.00	1269	230.00
1099	200.00	1156	135.00	1213	750.00	1270	700.00
1100	2,800.00	1157	170.00	1214	230.00	1271	220.00
1101	1,500.00	1158	110.00	1215	14,000.00	1272	250.00
1102	200.00	1159	130.00	1216	270.00	1273	625.00
1103	190.00	1160	130.00	1217	7,500.00	1274	270.00
1104	1,050.00	1161	110.00	1218	250.00	1275	250.00
1105	190.00	1162	95.00	1219	330.00	1276	400.00
1106	135.00	1163	125.00	1220	380.00	1277	250.00
1107	5,000.00	1164	160.00	1221	220.00	1278	320.00
1108	1,800.00	1165	190.00	1222	480.00	1279	425.00
1109	140.00	1166	145.00	1223	230.00	1280	230.00
1110	120.00	1167	105.00	1224	775.00	1281	220.00
1111	380.00	1168	105.00	1225	250.00	1282	280.00
1112	525.00	1169	400.00	1226	250.00	1283	245.00
1113	115.00	1170	140.00	1227	500.00	1284	450.00
1114	105.00	1171	130.00	1228	375.00	1285	300.00
1115	180.00	1172	360.00	1229	240.00	1286	225.00
1116	155.00	1173	110.00	1230	1,400.00	1287	250.00
1117	140.00	1174	125.00	1231	285.00	1288	1,450.00
1118	120.00	1175	125.00	1232	250.00	1289	190.00
1119	390.00	1176	115.00	1233	1,400.00	1290	330.00
1120	160.00	1177	125.00	1234	340.00	1291	1,100.00
1121	100.00	1178	120.00	1235	300.00	1292	2,100.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1293	225.00	1329	240.00	1365	250.00	1401	1,350.00
1294	305.00	1330	350.00	1366	240.00	1402	3,000.00
1295	220.00	1331	247.00	1367	260.00	1403	1,450.00
1296	225.00	1332	240.00	1368	260.00	1404	3,500.00
1297	220.00	1333	300.00	1369	280.00	1405	1,050.00
1298	1,100.00	1334	270.00	1370	430.00	1406	950.00
1299	380.00	1335	240.00	1371	400.00	1407	375.00
1300	225.00	1336	350.00	1372	300.00	1408	270.00
1301	275.00	1337	220.00	1373	875.00	1409	170.00
1302	215.00	1338	600.00	1374	300.00	1410	120.00
1303	1,150.00	1339	250.00	1375	270.00	1411	650.00
1304	290.00	1340	290.00	1376	280.00	1412	750.00
1305	220.00	1341	240.00	1377	240.00	1413	800.00
1306	420.00	1342	290.00	1378	270.00	1414	2,000.00
1307	235.00	1343	290.00	1379	240.00	1415	210.00
1308	375.00	1344	350.00	1380	310.00	1416	900.00
1309	270.00	1345	220.00	1381	9,000.00	1417	3,600.00
1310	300.00	1346	350.00	1382	340.00	1418	1,100.00
1311	290.00	1347	310.00	1383	600.00	1419	425.00
1312	650.00	1348	230.00	1384	290.00	1420	360.00
1313	200.00	1349	320.00	1385	370.00	1421	350.00
1314	3,300.00	1350	220.00	1386	260.00	1422	1,000.00
1315	1,000.00	1351	300.00	1387	1,150.00	1423	425.00
1316	270.00	1352	3,600.00	1388	775.00	1424	775.00
1317	1,050.00	1353	2,600.00	1389	260.00	1425	725.00
1318	280.00	1354	400.00	1390	1,200.00	1426	5,750.00
1319	260.00	1355	280.00	1391	625.00	1427	6,250.00
1320	210.00	1356	240.00	1392	300.00	1428	1,600.00
1321	1,100.00	1357	400.00	1393	1,700.00	1429	1,450.00
1322	230.00	1358	240.00	1394	475.00	1430	1,050.00
1323	280.00	1359	700.00	1395	300.00	1431	260.00
1324	270.00	1360	575.00	1396	300.00	1432	650.00
1325	300.00	1361	360.00	1397	4,500.00	1433	775.00
1326	250.00	1362	750.00	1398	1,200.00	1434	2,500.00
1327	210.00	1363	290.00	1399	2,100.00	1435	360.00
1328	250.00	1364	320.00	1400	400.00	1436	850.00
						1437	110.00

SID LEVINSON
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ST. [illegible]

PER ASPERA AD ASTRA